Travertino Romano

ERGON

Travertino Romano

ERGON

Cross Bianco Rettificato 60x120 - 23$^{5/8}$"x47$^{1/4}$"
Cross Bianco 20MM Rettificato 80x80 - 31$^{1/2}$"x31$^{1/2}$"
Cross Bianco Alzata 20x80 - 7$^{7/8}$"x31$^{1/2}$"
Cross Bianco Elemento Elle 15x80x4 - 5$^{7/8}$"x31$^{1/2}$"x1$^{9/16}$"

Cross Noce Rettificato 75x75 - 29$^{1/2}$"x29$^{1/2}$"

Struttura 3D Canneto Cross Noce 60x120 - 23$^{5/8}$"x47$^{1/4}$"

Struttura 3D Canneto Cross Beige Rettificato 60x120 - 23$^{5/8"}$x47$^{1/4"}$
Cross Beige Rettificato 60x120 - 23$^{5/8"}$x47$^{1/4"}$
Cross Beige Strutturato Rettificato 60x120 - 23$^{5/8"}$x47$^{1/4"}$

Vein Beige Rettificato 120x278 - 47$^{1/4"}$x109$^{7/16"}$
Vein Beige Rettificato 60x120 - 23$^{5/8"}$x47$^{1/4"}$

Vein Beige Rettificato 120x278 - 47$^{1/4"}$x109$^{7/16"}$
Vein Beige Rettificato 75x150 - 29$^{1/2"}$x59$^{1/6"}$

Struttura 3D Canneto Cross Bianco Rettificato 60x120 - 23$^{5/8}$"x47$^{1/4}$"
Cross Bianco Rettificato 120x278 - 47$^{1/4}$"x109$^{7/16}$"
Vein Titanio Rettificato 60x120 - 23$^{5/8}$"x47$^{1/4}$"

Cross Bianco Rettificato 120x278 - 47$^{1/4}$"x109$^{7/16}$"
Cross Beige Rettificato 120x278 - 47$^{1/4}$"x109$^{7/16}$"

Vein Beige Rettificato 120x120 - 47¼"x47¼"

Cross Noce Rettificato 120x278 - 47$^{1/4"}$x109$^{7/16"}$
Vein Beige Rettificato 120x278 - 47$^{1/4"}$x109$^{7/16"}$

Vein Beige Rettificato 120x278 - 47$^{1/4"}$x109$^{7/16"}$
Mosaico Losanga Cross Beige 29,4x40,7 - 11$^{9/16"}$x16$^{1/6"}$
Vein Beige Rettificato 75x150 - 29$^{1/2"}$x59$^{1/6"}$

Struttura 3D Canneto Vein Titanio Rettificato 60x120 - 23 5/8"x47 1/4"
Vein Titanio Rettificato 75x150 - 29 1/2"x59 1/6"
Cross Bianco Rettificato 120x278 - 47 1/4"x109 7/16"

Struttura 3D Canneto Vein Titanio Rettificato 60x120 - 23 5/8"x47 1/4"
Cross Bianco Rettificato 120x278 - 47 1/4"x109 7/16"
Cross Bianco Strutturato Rettificato 120x120 - 47 1/4"x47 1/4"

Cross Noce Strutturato Rettificato 120x120 - 47¼"x47¼"

Cross Beige Strutturato Rettificato 120x120 - 47¼"x47¼"

Vein Beige Rettificato 120x278 - 47$^{1/4}$"x109$^{7/16}$"
Vein Noce Rettificato 75x150 - 29$^{1/2}$"x59$^{1/6}$"

Vein Beige Rettificato 120x278 - 47$^{1/4}$"x109$^{7/16}$"
Vein Noce Rettificato 75x150 - 29$^{1/2}$"x59$^{1/6}$"

Struttura 3D Canneto Vein Bianco Rettificato 60x120 - 23$^{5/8}$"x47$^{1/4}$"
Cross Bianco Rettificato 60x120 - 23$^{5/8}$"x47$^{1/4}$"

Struttura 3D Canneto Vein Titanio Rettificato 60x120 - 23$^{5/8}$"x47$^{1/4}$"
Vein Titanio Rettificato R10 60x120 - 23$^{5/8}$"x47$^{1/4}$"

Cross Beige Rettificato 120x278 - 47$^{1/4}$"x109$^{7/16}$"
Cross Beige Rettificato 120x120 - 47$^{1/4}$"x47$^{1/4}$"

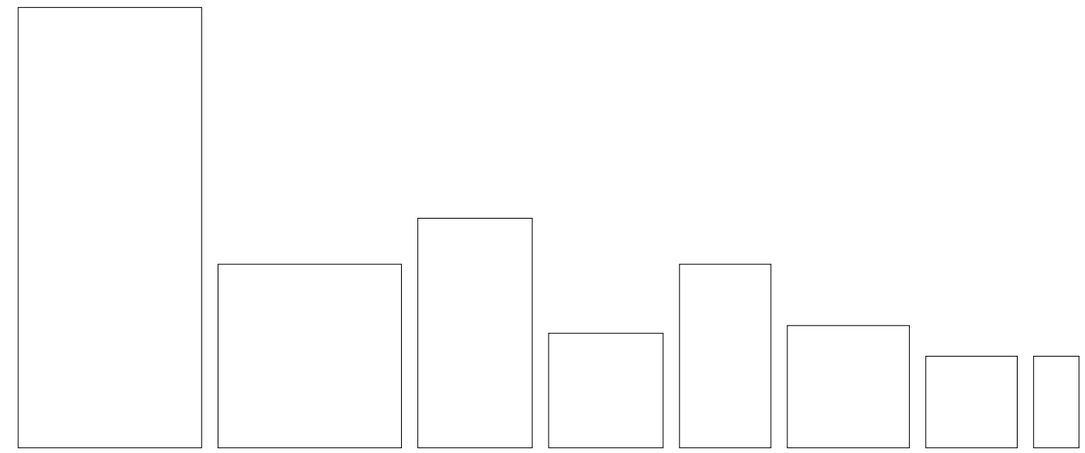
TRAVERTINO ROMANO

FOR THE U.S. MARKET ONLY

gres fine porcellanato colorato in massa - rettificato monocalibro / colorbody fine porcelain stoneware - rectified monocaliber / durchgefärbtes feinsteinzeug - rektifiziert, in einem werkmaß / grès cérame fin coloré dans la masse - rectifié monocalibre / gres porcelánico fino coloreado en toda la masa - rectificado monocalibre / гомогенный мелкозернистый керамогранит - ректифицированный монокалиберный

gruppo BIa UNI EN 14411_G

V2 DIGI *TOUCH*



120x278 cm	120x120 cm	75x150 cm	75x75 cm	60x120 cm	80x80 cm	60x60 cm	30x60 cm
$47^{1/4"}$x$109^{7/16"}$	$47^{1/4"}$x$47^{1/4"}$	$29^{1/2"}$x$59^{1/16"}$	$29^{1/2"}$x$29^{1/2"}$	$23^{5/8"}$x$47^{1/4"}$	$31^{1/2"}$x$31^{1/2"}$	$23^{5/8"}$x$23^{5/8"}$	$11^{13/16"}$x$23^{5/8"}$
≑ 6 mm	≑ 9 mm	≑ 9 mm	≑ 9 mm	≑ 9 mm ≑ 20 mm	≑ 20 mm	≑ 9 mm	≑ 9 mm

CARATTERISTICHE / CHARACTERISTICS / EIGENSCHAFTEN / CARACTERISTIQUES / DATOS / ХАРАКТЕРИСТИКИ

R9 Naturale	**D-COF > 0,42**
R11 Strutturato	**D-COF > 0,42**
R11 XT20	**D-COF > 0,60**
A Naturale	
B Strutturato	
C XT20	
≤ 175 mm³	

IMBALLI / PACKAGING / VERPACKUNGEN / EMBALLAGES / EMBALAJES / УПАКОВКИ

		pezzi / pieces / stücke / pièces / piezas / куски			cassa piena / full box / vollständiger fall / cas complet / caso completo / полный корпус			
		□	M²	KG	⊓	M²	KG	≑ mm
120x278 - $47^{1/4"}$x$109^{7/16"}$	Rettificato 6 mm	1	3,34	50,05	18	60,05	900,95	6
		scatole / box / karton / boîte / caja / коробк			pallet / pallet / palette / palette / pallet / поддон			
		□	M²	KG	⊓	M²	KG	≑ mm
120x120 - $47^{1/4"}$x$47^{1/4"}$	Rettificato, Strutturato	1	1,44	33,00	36	51,84	1188,17	9
75x150 - $29^{1/2"}$x$59^{1/16"}$	Rettificato	2	2,25	49,44	21	47,25	1038,23	9
75x75 - $29^{1/2"}$x$29^{1/2"}$	Rettificato	2	1,13	23,29	42	47,25	978,06	9
60x120 - $23^{5/8"}$x$47^{1/4"}$	Rettificato	2	1,44	33,00	36	51,84	1187,90	9
60x120 - $23^{5/8"}$x$47^{1/4"}$	Strutturato	2	1,44	29,99	36	51,84	1079,55	9
60x120 - $23^{5/8"}$x$47^{1/4"}$	Struttura Canneto 3D	2	1,44	29,51	36	51,84	1062,51	9
60x120 - $23^{5/8"}$x$47^{1/4"}$	XT20	1	0,72	35,00	36	25,92	1260,09	20
80x80 - $31^{1/2"}$x$31^{1/2"}$	XT20	1	0,64	28,01	45	28,80	1260,39	20
60x60 - $23^{5/8"}$x$23^{5/8"}$	Rettificato	3	1,08	23,00	40	43,20	920,13	9
30x60 - $11^{13/16"}$x$23^{5/8"}$	Rettificato, Strutturato	6	1,08	23,00	48	51,84	1103,92	9
29,4x40,7 - $11^{9/16"}$x$16^{1/6"}$	Mosaico Losanga	4	0,48	-	-	-	-	-
15x60x4 - $5^{7/8"}$x$23^{5/8"}$x$1^{9/16"}$	E.ELLE Strutturato	4	0,36	8,00	-	-	-	-
7x60 - $2^{3/4"}$x$23^{5/8"}$	BT.B.C.	16	9,60 ml	15,00	-	-	-	9
7x75 - $2^{3/4"}$x$29^{1/2"}$	BT.B.C.	14	10,50 ml	18,00	-	-	-	9

Travertino Romano

Stone Effect variations 120x278 - 47$^{1/4"}$x109$^{7/16"}$

RCFZ 120x278 - 47$^{1/4"}$x109$^{7/16"}$ Vein Beige Rett 6 mm

Travertino Romano

Stone Effect variations 120x278 - 47$^{1/4"}$x109$^{7/16"}$

RCFV 120x278 - 47$^{1/4"}$x109$^{7/16"}$ Cross Bianco Rett 6 mm

Travertino Romano

Stone Effect variations 120x278 - 47$^{1/4"}$x109$^{7/16"}$

RCFW 120x278 - 47$^{1/4"}$x109$^{7/16"}$ Cross Beige Rett 6 mm

Travertino Romano

Stone Effect variations 120x278 - 47$^{1/4"}$x109$^{7/16"}$

RCFX 120x278 - 47$^{1/4"}$x109$^{7/16"}$ Cross Noce Rett 6 mm

Travertino Romano

RC9R 75x150 - $29^{1/2"}$x$59^{1/16"}$ Vein Bianco Naturale Rett R9
RCA7 60x120 - $23^{5/8"}$x$47^{1/4"}$ Vein Bianco Naturale Rett R9
RCAL 60x120 - $23^{5/8"}$x$47^{1/4"}$ Vein Bianco Strutturato Rett R11
RCCL 60x60 - $23^{5/8"}$x$23^{5/8"}$ Vein Bianco Naturale Rett R9

RCJC 7x60 - $2^{3/4"}$x$23^{5/8"}$ BT.B.C.
RCJG 7x75 - $2^{3/4"}$x$29^{1/2"}$ BT.B.C.

RCK8 15x60x4 - $5^{7/8"}$x$23^{5/8"}$x$1^{9/16"}$
E.ELLE

RC9J 120x120 - $47^{1/4"}$x$47^{1/4"}$ Vein Beige Naturale Rett R9
RC9S 75x150 - $29^{1/2"}$x$59^{1/16"}$ Vein Beige Naturale Rett R9
RCA9 60x120 - $23^{5/8"}$x$47^{1/4"}$ Vein Beige Naturale Rett R9
RCAM 60x120 - $23^{5/8"}$x$47^{1/4"}$ Vein Beige Strutturato Rett R11
RCCM 60x60 - $23^{5/8"}$x$23^{5/8"}$ Vein Beige Naturale Rett R9

RCJD 7x60 - $2^{3/4"}$x$23^{5/8"}$ BT.B.C.
RCJM 7x75 - $2^{3/4"}$x$29^{1/2"}$ BT.B.C.

RCK7 15x60x4 - $5^{7/8"}$x$23^{5/8"}$x$1^{9/16"}$
E.ELLE

RC9T 75x150 - $29^{1/2"}$x$59^{1/16"}$ Vein Noce Naturale Rett R9
RCAA 60x120 - $23^{5/8"}$x$47^{1/4"}$ Vein Noce Naturale Rett R9
RCAP 60x120 - $23^{5/8"}$x$47^{1/4"}$ Vein Noce Strutturato Rett R11
RCCP 60x60 - $23^{5/8"}$x$23^{5/8"}$ Vein Noce Naturale Rett R9

RCJF 7x60 - $2^{3/4"}$x$23^{5/8"}$ BT.B.C.
RCJH 7x75 - $2^{3/4"}$x$29^{1/2"}$ BT.B.C.

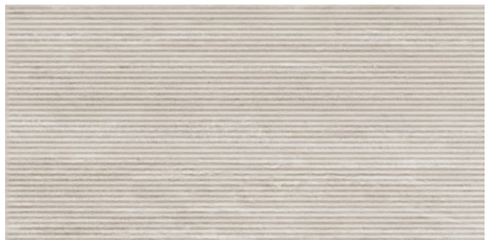
RCK3 15x60x4 - $5^{7/8"}$x$23^{5/8"}$x$1^{9/16"}$
E.ELLE

RC9V 75x150 - $29^{1/2"}$x$59^{1/16"}$ Vein Titanio Naturale Rett R9
RCAD 60x120 - $23^{5/8"}$x$47^{1/4"}$ Vein Titanio Naturale Rett R9
RCAQ 60x120 - $23^{5/8"}$x$47^{1/4"}$ Vein Titanio Strutturato Rett R11
RCCQ 60x60 - $23^{5/8"}$x$23^{5/8"}$ Vein Titanio Naturale Rett R9

RCJE 7x60 - $2^{3/4"}$x$23^{5/8"}$ BT.B.C.
RCJN 7x75 - $2^{3/4"}$x$29^{1/2"}$ BT.B.C.

RCK4 15x60x4 - $5^{7/8"}$x$23^{5/8"}$x$1^{9/16"}$
E.ELLE

Travertino Romano



RCAW 60x120 - $23^{5/8"}$x$47^{1/4"}$ Struttura 3D Canneto Vein Bianco Rett

RCLE 29,4x40,7 - $11^{9/16"}$x$16^{1/6"}$
Mosaico Losanga Vein Bianco*

RCAX 60x120 - $23^{5/8"}$x$47^{1/4"}$ Struttura 3D Canneto Vein Beige Rett

RCLC 29,4x40,7 - $11^{9/16"}$x$16^{1/6"}$
Mosaico Losanga Vein Beige*

RCAZ 60x120 - $23^{5/8"}$x$47^{1/4"}$ Struttura 3D Canneto Vein Noce Rett

RCLD 29,4x40,7 - $11^{9/16"}$x$16^{1/6"}$
Mosaico Losanga Vein Noce*

RCC1 60x120 - $23^{5/8"}$x$47^{1/4"}$ Struttura 3D Canneto Vein Titanio Rett

RCLA 29,4x40,7 - $11^{9/16"}$x$16^{1/6"}$
Mosaico Losanga Vein Titanio*

*Su rete in fibra | On fibre mesh backing
Sur filet en fibre de verre | Auf Glasfasernetz
Sobre malla de fibra

Travertino Romano

RC9K 120x120 - $47^{1/4"}$x$47^{1/4"}$ Cross Bianco Naturale Rett R9
RCEH 120x120 - $47^{1/4"}$x$47^{1/4"}$ Cross Bianco Strutturato Rett R11
RCK1 75x150 - $29^{1/2"}$x$59^{1/16"}$ Cross Bianco Naturale Rett R9
RCPY 75x75 - $29^{1/2"}$x$29^{1/2"}$ Cross Bianco Naturale Rett R9
RCAF 60x120 - $23^{5/8"}$x$47^{1/4"}$ Cross Bianco Naturale Rett R9
RCAR 60x120 - $23^{5/8"}$x$47^{1/4"}$ Cross Bianco Strutturato Rett R11
RCCS 60x60 - $23^{5/8"}$x$23^{5/8"}$ Cross Bianco Naturale Rett R9
RCPX 30x60 - $11^{13/16"}$x$23^{5/8"}$ Cross Bianco Strutturato Rett R11

RCJ8 7x60 - $2^{3/4"}$x$23^{5/8"}$ BT.B.C.
RCJJ 7x75 - $2^{3/4"}$x$29^{1/2"}$ BT.B.C.

RCK6 15x60x4 - $5^{7/8"}$x$23^{5/8"}$x$1^{9/16"}$
E.ELLE

RC9L 120x120 - $47^{1/4"}$x$47^{1/4"}$ Cross Beige Naturale Rett R9
RCEK 120x120 - $47^{1/4"}$x$47^{1/4"}$ Cross Beige Strutturato Rett R11
RCK2 75x150 - $29^{1/2"}$x$59^{1/16"}$ Cross Beige Naturale Rett R9
RCPZ 75x75 - $29^{1/2"}$x$29^{1/2"}$ Cross Beige Naturale Rett R9
RCAG 60x120 - $23^{5/8"}$x$47^{1/4"}$ Cross Beige Naturale Rett R9
RCAT 60x120 - $23^{5/8"}$x$47^{1/4"}$ Cross Beige Strutturato Rett R11
RCCT 60x60 - $23^{5/8"}$x$23^{5/8"}$ Cross Beige Naturale Rett R9
RCPW 30x60 - $11^{13/16"}$x$23^{5/8"}$ Cross Beige Strutturato Rett R11

RCJ9 7x60 - $2^{3/4"}$x$23^{5/8"}$ BT.B.C.
RCJK 7x75 - $2^{3/4"}$x$29^{1/2"}$ BT.B.C.

RCK5 15x60x4 - $5^{7/8"}$x$23^{5/8"}$x$1^{9/16"}$
E.ELLE

RC9P 120x120 - $47^{1/4"}$x$47^{1/4"}$ Cross Noce Naturale Rett R9
RCEM 120x120 - $47^{1/4"}$x$47^{1/4"}$ Cross Noce Strutturato Rett R11
RCK0 75x150 - $29^{1/2"}$x$59^{1/16"}$ Cross Noce Naturale Rett R9
RCQ0 75x75 - $29^{1/2"}$x$29^{1/2"}$ Cross Noce Naturale Rett R9
RCAJ 60x120 - $23^{5/8"}$x$47^{1/4"}$ Cross Noce Naturale Rett R9
RCAU 60x120 - $23^{5/8"}$x$47^{1/4"}$ Cross Noce Strutturato Rett R11
RCCU 60x60 - $23^{5/8"}$x$23^{5/8"}$ Cross Noce Naturale Rett R9
RCPV 30x60 - $11^{13/16"}$x$23^{5/8"}$ Cross Noce Strutturato Rett R11

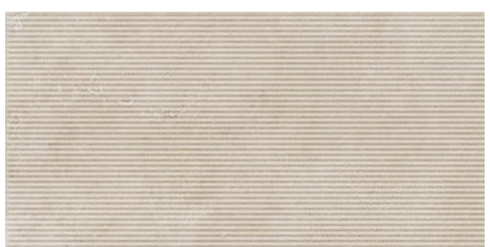
RCJA 7x60 - $2^{3/4"}$x$23^{5/8"}$ BT.B.C.
RCJL 7x75 - $2^{3/4"}$x$29^{1/2"}$ BT.B.C.

RCK9 15x60x4 - $5^{7/8"}$x$23^{5/8"}$x$1^{9/16"}$
E.ELLE

Travertino Romano

RCC2 60x120 - $23^{5/8"}$x$47^{1/4"}$ Struttura 3D Canneto Cross Bianco Rett

RCL9 29,4x40,7 - $11^{9/16"}$x$16^{1/6"}$
Mosaico Losanga Cross Bianco*



RCC4 60x120 - $23^{5/8"}$x$47^{1/4"}$ Struttura 3D Canneto Cross Beige Rett

RCLG 29,4x40,7 - $11^{9/16"}$x$16^{1/6"}$
Mosaico Losanga Cross Beige*

RCC5 60x120 - $23^{5/8"}$x$47^{1/4"}$ Struttura 3D Canneto Cross Noce Rett

RCLF 29,4x40,7 - $11^{9/16"}$x$16^{1/6"}$
Mosaico Losanga Cross Noce*

*Su rete in fibra | On fibre mesh backing
Sur filet en fibre de verre | Auf Glasfasernetz
Sobre malla de fibra

Travertino Romano

20MM

RCJZ 60x120 - 23 5/8"x47 1/4"
Vein Bianco Rett R11

RCJX 60x120 - 23 5/8"x47 1/4"
Vein Beige Rett R11

RCJY 60x120 - 23 5/8"x47 1/4"
Vein Noce Rett R11

RCEP 80x80 - 31 1/2"x31 1/2"
Cross Bianco Rett R11

RCER 80x80 - 31 1/2"x31 1/2"
Cross Beige Rett R11

RCES 80x80 - 31 1/2"x31 1/2"
Cross Noce Rett R11

	GRADONE STEP TILE 40x80 15 3/4"x31 1/2"	GRADONE STEP TILE 40x80 15 3/4"x31 1/2"	GRADONE STEP TILE 40x80 15 3/4"x31 1/2"	GRADONE STEP TILE 40x80 15 3/4"x31 1/2"	GRADONE BORDO TORO NON SMALTATO UNGLAZED BULLNOSE STEP 40x80 - 15 3/4"x31 1/2"	GRADONE STEP TILE 40x120 15 3/4"x47 1/4"	GRADONE STEP TILE 40x120 15 3/4"x47 1/4"	GRADONE STEP TILE 40x120 15 3/4"x47 1/4"	GRADONE STEP TILE 40x120 15 3/4"x47 1/4"	GRADONE BORDO TORO NON SMALTATO UNGLAZED BULLNOSE STEP 60x120 - 23 5/8"x47 1/4"
LAVORAZIONE LATI TAGLIO + ASSEMBLAGGIO EDGES PRODUCED BY CUTTING + ASSEMBLY	SOLO SU LATO LUNGO ON LONG SIDE ONLY	LATO LUNGO + SX LONG SIDE + L	LATO LUNGO + DX LONG SIDE + R	LATO LUNGO + DX + SX LONG SIDE + R + L	SOLO SU LATO LUNGO ON LONG SIDE ONLY	SOLO SU LATO LUNGO ON LONG SIDE ONLY	LATO LUNGO + SX LONG SIDE + L	LATO LUNGO + DX LONG SIDE + R	LATO LUNGO + DX + SX LONG SIDE + R + L	SOLO SU LATO LUNGO ON LONG SIDE ONLY
Vein Bianco						**RCLY**	**RCM3**	**RCLP**	**RCLU**	**RCMM**
Vein Beige						**RCMH**	**RCLW**	**RCM8**	**RCMR**	**RCMQ**
Vein Noce						**RCLZ**	**RCLN**	**RCMA**	**RCMF**	**RCM0**
Cross Bianco	**RCP5**	**RCP2**	**RCNX**	**RCN5**	**RCNL**					
Cross Beige	**RCP4**	**RCP1**	**RCNZ**	**RCNT**	**RCNM**					
Cross Noce	**RCP3**	**RCP0**	**RCNY**	**RCNR**	**RCNK**					

	ALZATA RISER TILE 20x80 7 7/8"x31 1/2"	ALZATA RISER TILE 20x80 7 7/8"x31 1/2"	ALZATA RISER TILE 20x80 7 7/8"x31 1/2"	ALZATA RISER TILE 20x120 7 7/8"x47 1/4"	ALZATA RISER TILE 20x120 7 7/8"x47 1/4"	ALZATA RISER TILE 20x120 7 7/8"x47 1/4"	COPRI MURETTO COPING TILE 40x80 15 3/4"x31 1/2"	COPRI MURETTO COPING TILE 40x80 15 3/4"x31 1/2"	COPRI MURETTO COPING TILE 40x120 15 3/4"x47 1/4"	COPRI MURETTO COPING TILE 40x120 15 3/4"x47 1/4"
LAVORAZIONE LATI EDGE SHAPING	NESSUN LATO LAVORATO NO SHAPED EDGES	ENTRAMBI I LATI CORTI BOTH SHORT SIDES	DX/SX RIBALTABILE R/L REVERSIBLE	NESSUN LATO LAVORATO NO SHAPED EDGES	ENTRAMBI I LATI CORTI BOTH SHORT SIDES	DX/SX RIBALTABILE R/L REVERSIBLE	SU 2 LATI LUNGHI ON THE 2 LONG SIDES	SU 3 LATI ON 3 SIDES	SU 2 LATI LUNGHI ON THE 2 LONG SIDES	SU 3 LATI ON 3 SIDES
Vein Bianco				**RCM5**	**RCLQ**	**RCMT**			**RCMD**	**RCLX**
Vein Beige				**RCM4**	**RCLH**	**RCLK**			**RCMG**	**RCME**
Vein Noce				**RCML**	**RCMK**	**RCM7**			**RCM9**	**RCLS**
Cross Bianco	**RCND**	**RCNJ**	**RCN5**				**RCNQ**	**RCNW**		
Cross Beige	**RCNE**	**RCNH**	**RCN7**				**RCNN**	**RCNV**		
Cross Noce	**RCNF**	**RCNG**	**RCN8**				**RCNP**	**RCNU**		

	ELEMENTO ELLE L-EDGING TILE 15x80x4 5 7/8"x31 1/2"x1 9/16"	ELEMENTO ELLE L-EDGING TILE 15x120x4 5 7/8"x47 1/4"x1 9/16"	BORDO U U-EDGING TILE 15x80x15 5 7/8"x31 1/2"x5 7/8"	BORDO U U-EDGING TILE 15x60x15 5 7/8"x23 5/8"x5 7/8"	CORDOLO L L-KERB TILE 15x80x20 5 7/8"x31 1/2"x7 7/8"	CORDOLO L L-KERB TILE 15x60x20 5 7/8"x23 5/8"x7 7/8"	CANALINA GUTTER TILE 15x80x8 5 7/8"x31 1/2"x3 1/8"	CANALINA GUTTER TILE 15x60x8 5 7/8"x23 5/8"x3 1/8"	GRIGLIA GRID TILE 15x80 5 7/8"x31 1/2"	GRIGLIA GRID TILE 15x60 5 7/8"x23 5/8"
Vein Bianco		**RCMJ**		**RCLR**		**RCLV**		**RCM1**		**RCLJ**
Vein Beige		**RCMP**		**RCMV**		**RCMC**		**RCM5**		**RCMU**
Vein Noce		**RCMN**		**RCLT**		**RCML**		**RCLL**		**RCM2**
Cross Bianco	**RCMW**		**RCP8**		**RCN3**		**RCN9**		**RCN0**	
Cross Beige	**RCMX**		**RCP6**		**RCN2**		**RCNC**		**RCMZ**	
Cross Noce	**RCMY**		**RCP7**		**RCN4**		**RCNA**		**RCN1**	

Pezzi speciali 20mm su richiesta. - 20mm trims available on request. - Pièces spéciales 20mm (sur demande).
Formteile 20mm auf anfrage erhältlich. - Piezas especiales 20mm disponibles bajo pedido. - Специальные изделия 20мм по запросу.

Travertino Romano

TECH INFO

VARIAZIONI CROMATICHE / COLOR VARIATIONS / FARBVARIATIONEN / VARIATIONS CHROMATIQUES / VARIACIONES CROMÁTICAS / ВАРИАНТЫ ОТТЕНКА

V2

Apprezzabili differenze nell'aspetto di superficie e grafica all'interno della stessa produzione / Clearly distinguishable differences in texture and pattern within the same production run / Auffällige Unterschiede in Aussehen und Struktur innerhalb der gleichen Produktionscharge / Différences visibles au niveau de l'aspect et de la fantaisie entre les carreaux du même lot de production / Diferencias visibles en el aspecto de la superficie y los motivos dentro de un mismo lote de producción / заметные отличия вида поверхности и графики в одной и той же партии

TECNOLOGIE / TECHNOLOGIES / TECHNOLOGIEN / TECHNOLOGIES / TECNOLOGÍAS / ТЕХНОЛОГИИ

DIGITOUCH (Cross)

Digitouch è una tecnologia digitale innovativa che rivoluziona la produzione di ceramica. Questa tecnologia si articola in tre fasi, di cui due coinvolgono la stampa digitale. Dopo la pressatura del gres, inizia la fase di lavorazione Digitouch con la prima stampa digitale. Questa applica un idrorepellente riservante che va a comporre sulla superficie ceramica una texture grafica. Nella seconda fase, si applica lo smalto argilloso chiamato 'engobbio', il quale, ricalcando la texture grafica costituita dall'idrorepellente riservante, determina la struttura del prodotto finito.
La terza fase consiste nella stampa digitale, che utilizza barcode o telecamere a riconoscimento ottico che identificano la struttura permettendo così la distribuzione dei colori ad incastro su di essa.
Questa tecnologia permette di sincronizzare perfettamente grafica e struttura della ceramica, consentendo la creazione di pattern grafici ampi e variati su più livelli, con una tridimensionalita' realistica e un effetto materico senza precedenti.

DigiTouch is an innovative digital technology that revolutionises the production of ceramic coverings. This technology comprises three phases, two of which involve digital printing.
After the stoneware has been pressed, the DigiTouch process starts with the first digital printing phase. This phase applies a water-repellent resist agent, which creates a graphic texture on the ceramic surface.
This second phase is the application of the clay-based glaze known as "engobe", which coats the graphic texture formed by the water-repellent resist agent to constitute the structure of the finished product.
The third phase consists of digital printing using barcodes or optical recognition cameras, which identify the structure to enable the colours applied to be matched with it.
This technology permits perfect synchronisation of the patterning and structure of the ceramic material, the key to creating large, varied, multi-level graphic patterns with a realistic three-dimensionality and an unprecedented tactile effect.

Travertino Romano

Colours and optical features of the materials illustrated in this catalogue are to be regarded as mere indications. Product sizes indicated are nominai and like weights and colours undergo the typical variations of the ceramic process. Ergon reserves the right to change the technical and optical features of the materials illustrated at any time and without notice. These features are not legally binding.

I colori e le caratteristiche estetiche dei materiali illustrati nel presente catalogo sono da ritenersi puramente indicativi. Le misure dei prodotti qui indicate si intendono nominali e come i pesi ed i colori subiscono le variazioni tipiche del processo ceramico. Ergon si riserva la facoltà di modificare in qualunque momento senza preavviso le caratteristiche tecniche, estetiche e i materiali presentati. Tali caratteristiche non sono comunque vincolanti nei termini legali.

© Emilceramica Srl - Novembre 2024

Ergon is a brand of Emilceramica S.r.l. a socio unico	Sede Commerciale/Amministrativa
emilgroup.it/ergon emilgroup.it	Via Ghiarola Nuova, 29 - 41042 Fiorano Modenese (Mo) Italy T +39 0536 835111 - info@emilceramicagroup.it