

The Room[™]
Out of the box.

Emotional, refined,
contemporary,
timeless, charming.

The Room[™]
Out of the box.

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VANITY
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The Room™

Collection_fashionable suggestions

La ricchezza espressiva di una
selezione di marmi pregiati,
interpretati attraverso un linguaggio
accogliente e contemporaneo.

The expressive opulence of a selection of
quality marbles, interpreted in a welcoming,
modern language.

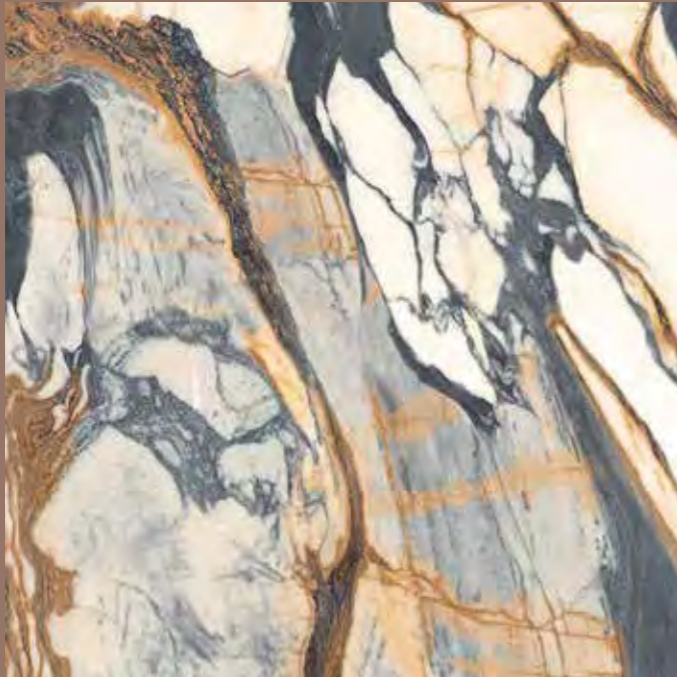


The Room™



calacatta picasso

The Room™ EDITION 2025



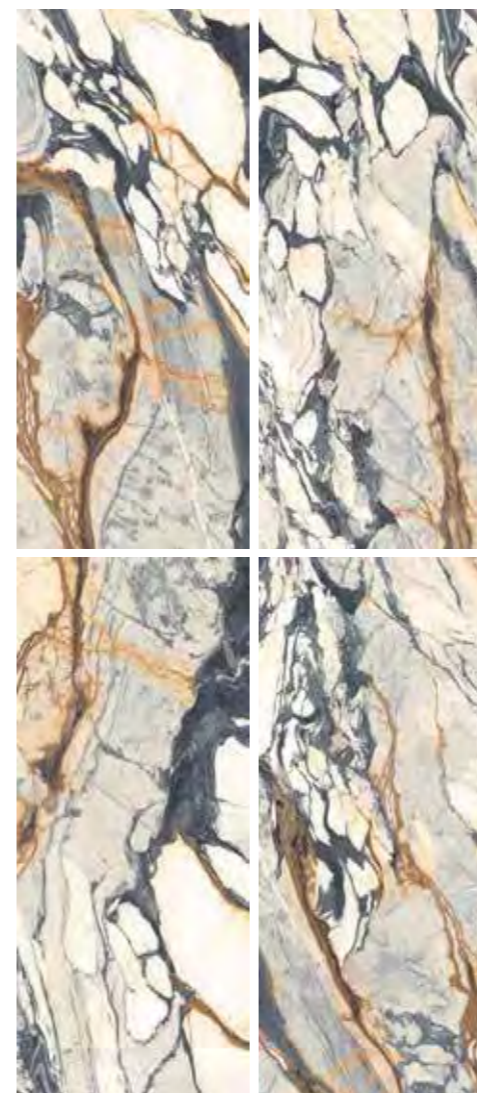
Calacatta Picasso, originario della Garfagnana, in Italia, che fa della diversità la sua caratteristica principale. Il suo fondo di colore bianco e crema è avvolto da venature grigie, nere e rossicce che creano movimenti "grafici" ricchi di colori e di design sorprendenti.

Calacatta Picasso, originally from Garfagnana in Italy, it makes diversity its key feature. Its white and cream background is wrapped in grey, black and reddish veins which create "graphic" movements rich in surprising colours and designs.







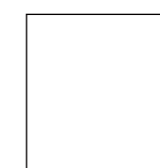


4 grafiche differenti / 4 different graphics

CAL PI



120X278-48"X110"



120X120-48"X48"



60X120-24"X48"



30X30-12"X12"



CAL PI6 278 RM
191944

CAL PI6 278 LP
191934

CAL PI6 278 LPM
191437

CAL PI6 120 RM
191955

CAL PI6 120 LP
191938

CAL PI6 120 LPM
191441

CAL PI6 12 RM
191958

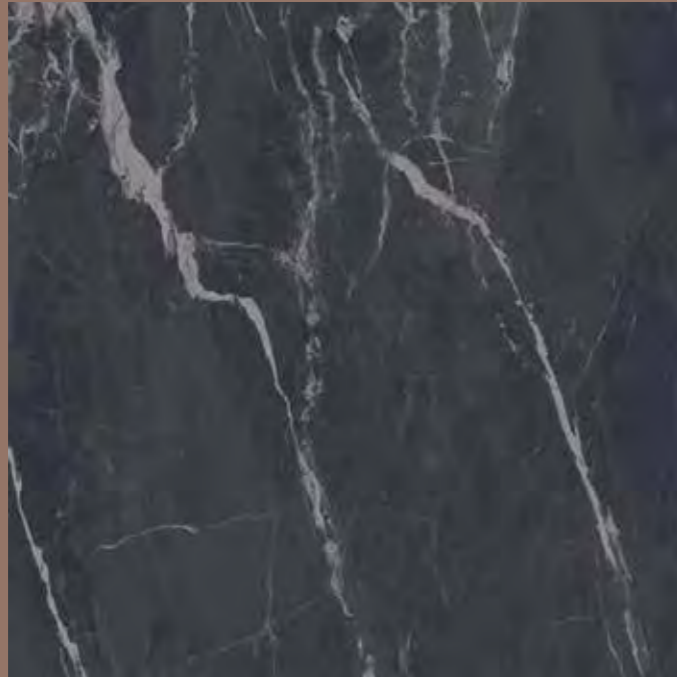
CAL PI6 12 LP
191941

CAL PI6 12 LPM
191445

MK.CAL PI6 30 (T144)
194451

montecarlo black

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Montecarlo Black, un marmo di provenienza africana dal caratteristico colore nero attraversato da venature bianche sia sottili che più spesse.

Montecarlo Black, a marble of African origin in typical black colour threaded with both fine and thick white veins.



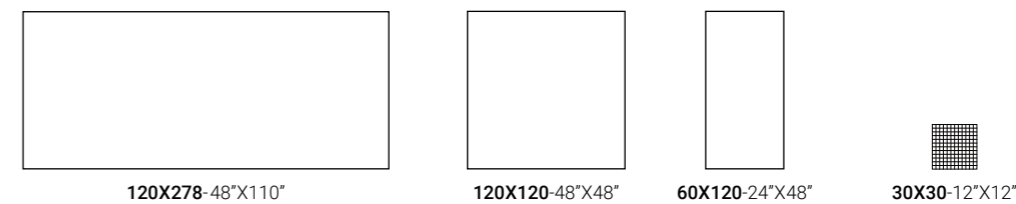






4 grafiche differenti / 4 different graphics

MON BL



	MON BL6 278 RM 191945	MON BL6 120 RM 191956	MON BL6 12 RM 191959	MK.MON BL6 30 (T144) 194452
	MON BL6 278 LP 191935	MON BL6 120 LP 191939	MON BL6 12 LP 191942	
	MON BL6 278 LPM 191438	MON BL6 120 LPM 191442	MON BL6 12 LPM 191446	

blue jeans

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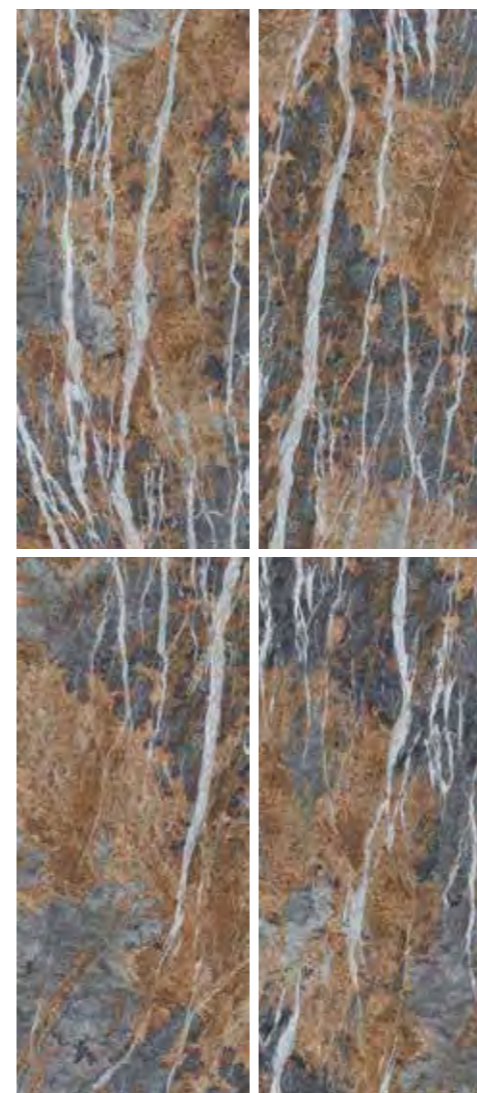
Blue jeans, di provenienza asiatica, è un particolare marmo multicolore dai toni di fondo grigio e azzurro con ampie venature marroni ed ocra.

Blue jeans, originally from Asia, this is an unusual multi-coloured marble in shades of a grey and light blue background with extensive brown and ochre veins.



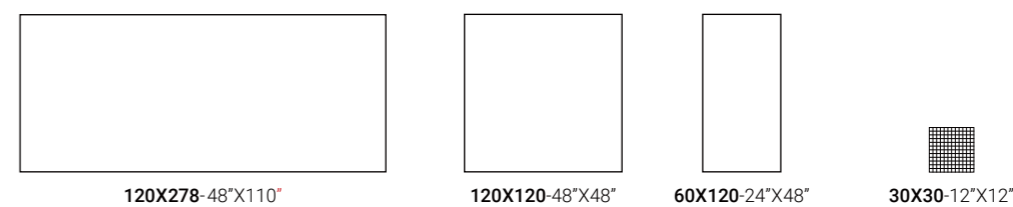






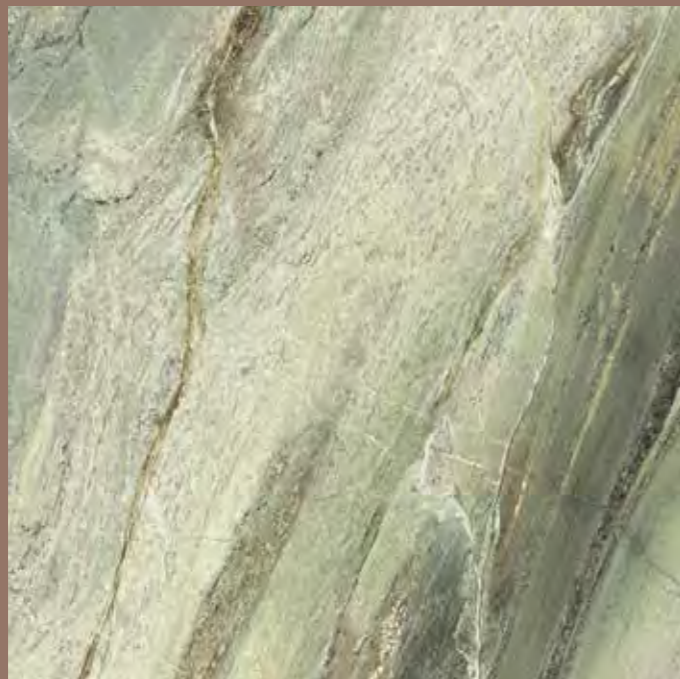
4 grafiche differenti / 4 different graphics

BLU JE



	BLU JE6 278 RM 191946	BLU JE6 120 RM 191957	BLU JE6 12 RM 191960	MK.BLU JE6 30 (T144) 194453
	BLU JE6 278 LP 191936	BLU JE6 120 LP 191940	BLU JE6 12 LP 191943	
	BLU JE6 278 LPM 191439	BLU JE6 120 LPM 191443	BLU JE6 12 LPM 191447	

irish green



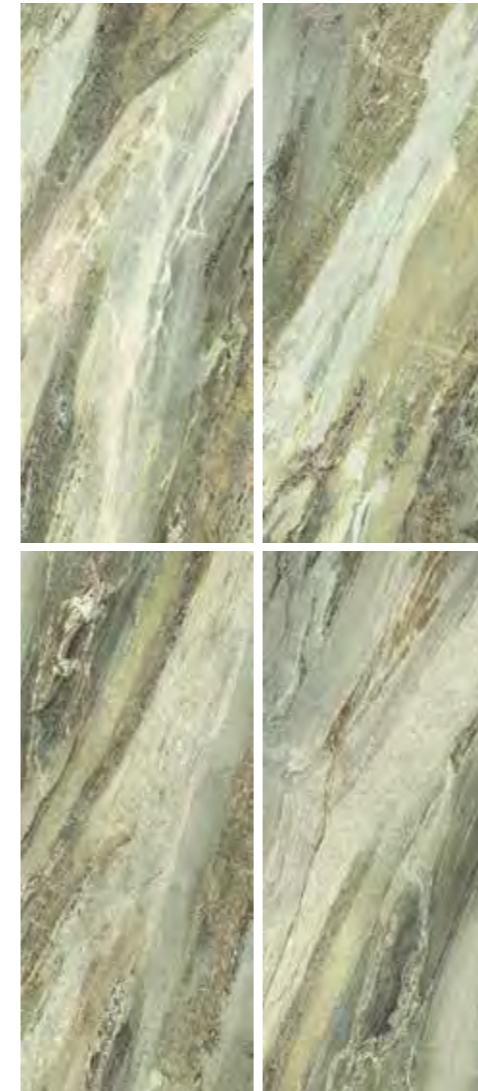
Irish green, estratto sulla costa occidentale dell'Irlanda, esalta le varie tonalità del verde, caratterizzato dalla colorazione di fondo non uniforme e da numerose sfumature degradanti dal chiaro allo scuro che la leggenda dice siano quaranta.

Irish green, extracted from Ireland's western coast, it enhances the varied shades of green, characterised by the uneven base colouring and the numerous hues ranging from clear to dark, and of which there are forty, according to legend.







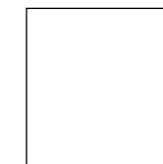


4 grafiche differenti / 4 different graphics

IRI GR



120X278-48"X110"



120X120-48"X48"



60X120-24"X48"



30X30-12"X12"



IRI GR6 278 RM 191947	IRI GR6 120 RM 175653	IRI GR6 12 RM 175660	MK.IRI GR6 30 (T144) 194454
IRI GR6 278 LP 191937	IRI GR6 120 LP 175672	IRI GR6 12 LP 175676	
IRI GR6 278 LPM 191440	IRI GR6 120 LPM 191444	IRI GR6 12 LPM 191448	

onice aragosta



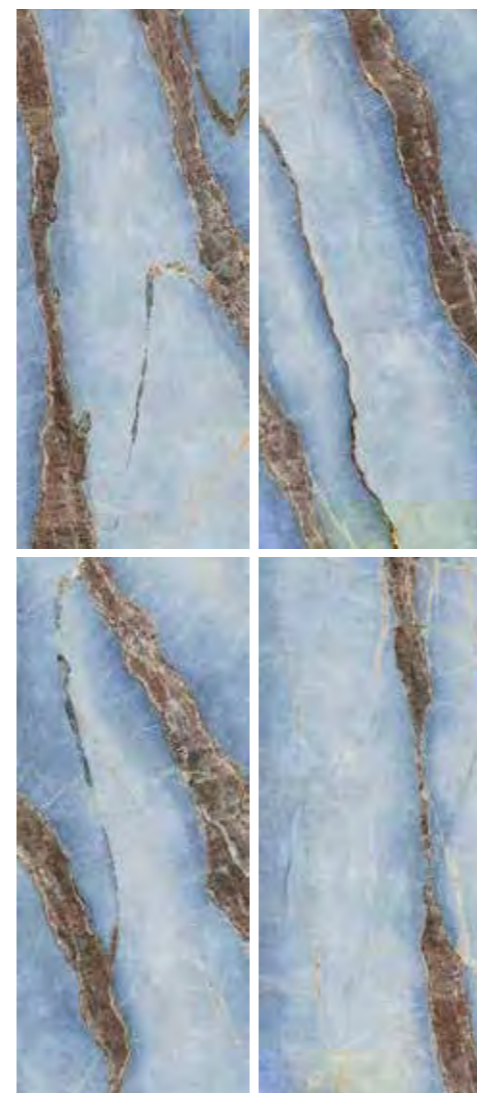
La tipologia di questo prodotto fa parte della famiglia degli Onici, la variante interpretata è conosciuta col nome di "Aragosta" proprio perché è caratterizzato da ampie venature di colore marrone arancio stese su un fondo azzurro ceruleo.

This product is part of the Onice (onyx) family, and the variation interpreted is known as "Aragosta" (lobster) precisely because it has wide brown-orange veins extending across a cerulean blue background.







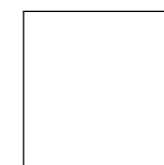


4 grafiche differenti / 4 different graphics

ONI AR



120X278-48"X110"



120X120-48"X48"



60X120-24"X48"



30X30-12"X12"



ONI AR6 278 RM
188121

ONI AR6 278 LP
188075

ONI AR6 278 LPM
188133

ONI AR6 120 RM
186866

ONI AR6 120 LP
186854

ONI AR6 120 LPM
186878

ONI AR6 12 RM
186870

ONI AR6 12 LP
186858

ONI AR6 12 LPM
186882

MK.ONI AR6 30 (T144)
188534

calacatta oyster

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Una versione di calacatta estremamente esclusiva, dove la superficie si contraddistingue per le grandi vene diagonali, dai toni scuri, a contrasto con il fondo bianco, particolarmente luminoso.

A highly exclusive version of calacatta where the large, diagonal veins stand out on the surface, as do its dark shades, contrasting with the white and particularly shiny background.





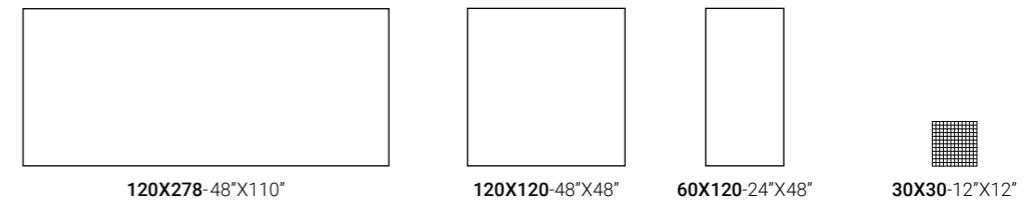






4 grafiche differenti / 4 different graphics

CAL OY



N	CAL OY6 278 RM 188117	CAL OY6 120 RM 186867	CAL OY6 12 RM 186871	MK.CAL OY6 30 (T144) 188535
LP	CAL OY6 278 LP 188069	CAL OY6 120 LP 186855	CAL OY6 12 LP 186859	
LPM	CAL OY6 278 LPM 188131	CAL OY6 120 LPM 186879	CAL OY6 12 LPM 186883	

breccia phoenix

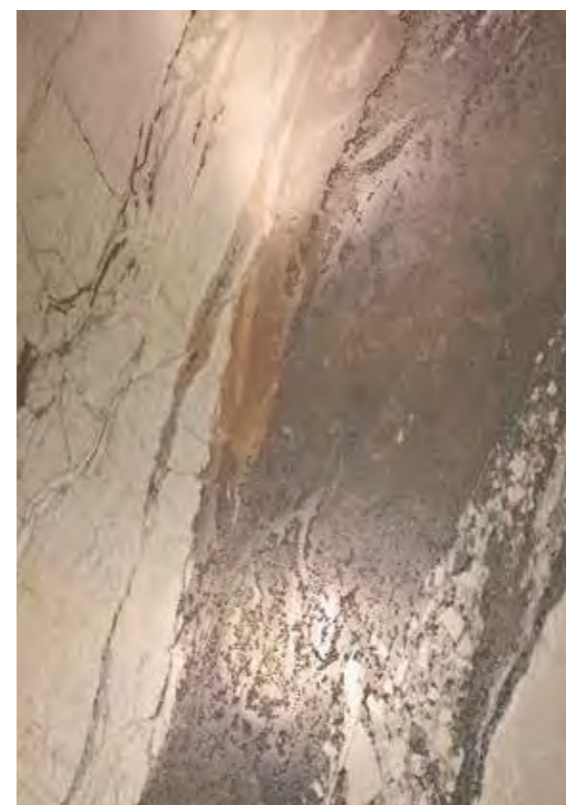


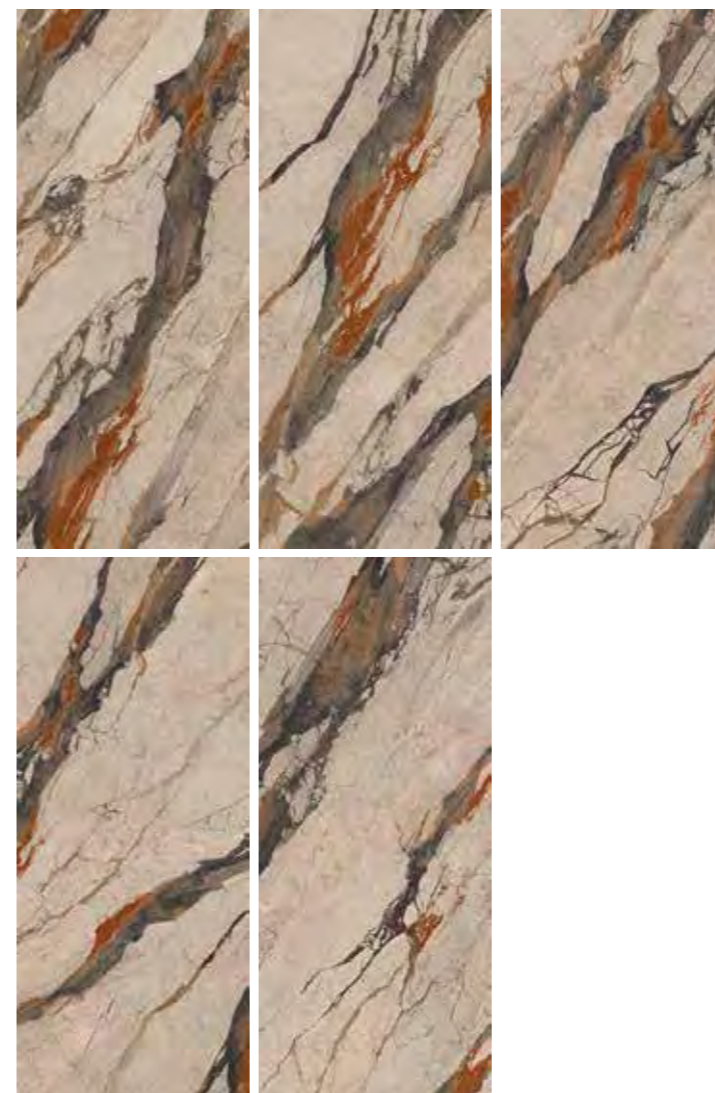
Il Breche Fantastique, meglio noto col nome di Phoenix, è un marmo estremamente decorativo che in natura viene estratto in Nord Africa. Il suo colore di fondo è beige dorato con venature marroni rossicce, verdi e gialle.

The Breche Fantastique, better known as Phoenix, is a highly decorative marble which is mined in North Africa. It has a golden beige background with brown-reddish, green and yellow veins.



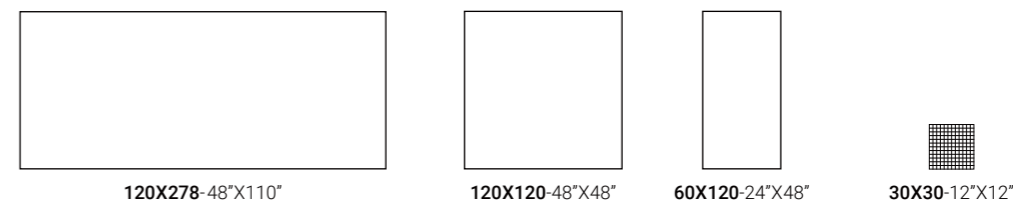






5 grafiche differenti / 5 different graphics

BRE PH



	BRE PH6 278 RM 188116	BRE PH6 120 RM 186865	BRE PH6 12 RM 186869	MK.BRE PH6 30 (T144) 188533
	BRE PH6 278 LP 188068	BRE PH6 120 LP 186853	BRE PH6 12 LP 186857	
	BRE PH6 278 LPM 188130	BRE PH6 120 LPM 186877	BRE PH6 12 LPM 186881	

tiffany green

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È una quarzite di origine sudamericana, non particolarmente conosciuta, con una texture venata di piccole venature bianche e nere, e un particolare colore di fondo verde, molto simile a quello che caratterizza la nota maison di gioielli.

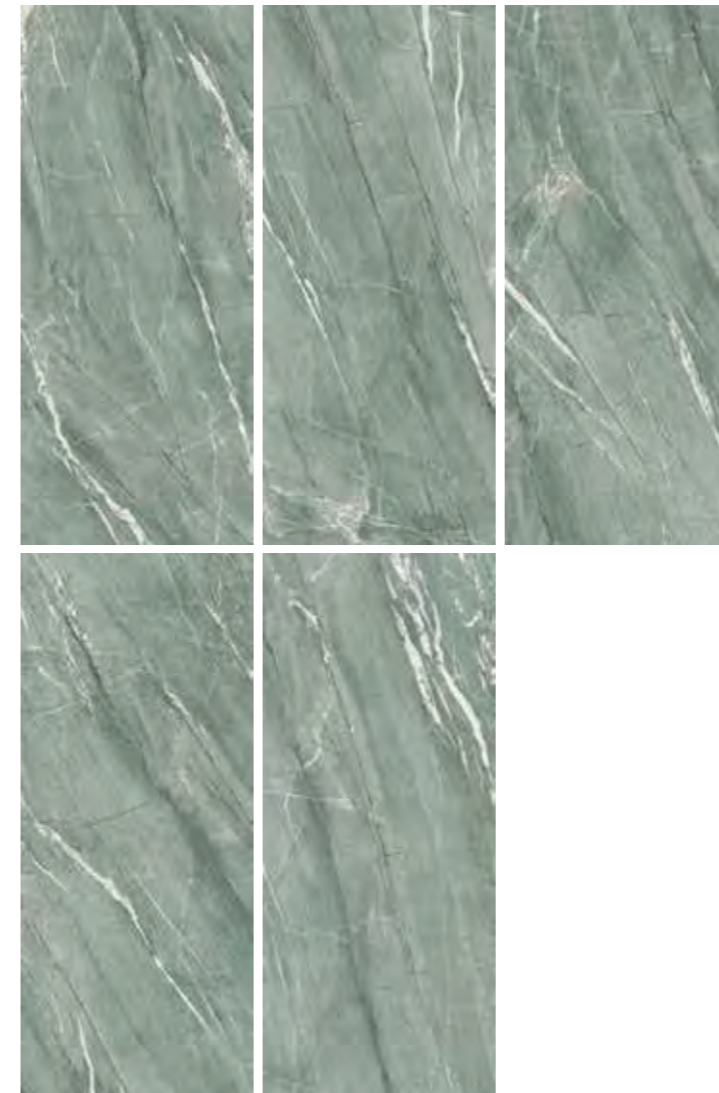
This is a little-known, quartzite of South American origin, with a veined texture of small black and white veins and an unusual green background, very similar to that of the well-known jewellery shop.





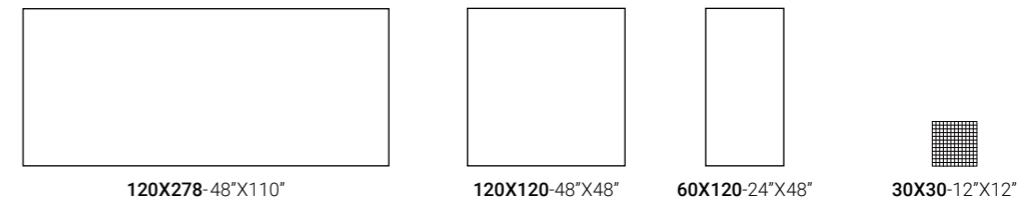






5 grafiche differenti / 5 different graphics

TIF GR



			TIF GR6 278 RM 188124	TIF GR6 120 RM 186864	TIF GR6 12 RM 186868	MK.TIF GR6 30 (T144) 188532
			TIF GR6 278 LP 188080	TIF GR6 120 LP 186852	TIF GR6 12 LP 186856	
			TIF GR6 278 LPM 188134	TIF GR6 120 LPM 186876	TIF GR6 12 LPM 186880	

onyx white absolute

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L'onice calcarea ha origini ben lontane nella storia: è il 'marmor alabastrum' dei Latini ove alabastrum deriva da una fortezza detta "Alabastra", costruita a Tebe in Egitto e dove vi erano numerose cave usate per l'edificazione dei templi. Questa tipologia di marmo in natura si contraddistingue per la sua intensa lucentezza innestata in un fondo chiaro, con bande di vario spessore che vanno dall'avorio al color vaniglia.

The origins of the limestone onyx go way back in history: it is the 'marmor alabastrum' of the Latins where alabastrum derives from a fortress known as "Alabastra" built in Thebes in Egypt and where there were a number of quarries used to build the temples. This kind of marble in nature makes its mark thanks to its intense shine inserted into a clear background, and stands out for its strips of varying thickness that range in colour from ivory to vanilla.



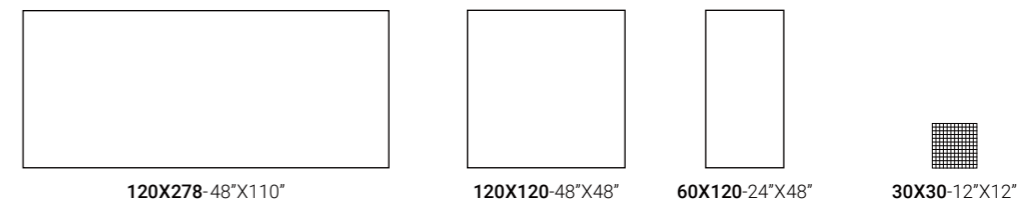






5 grafiche differenti / 5 different graphics

ABS WH



	ABS WH6 278 RM 188115	ABS WH6 120 RM 175654	ABS WH6 12 RM 175661	MK.ABS WH6 30 (T144) 178735
	ABS WH6 278 LP 188062	ABS WH6 120 LP 175673	ABS WH6 12 LP 175677	

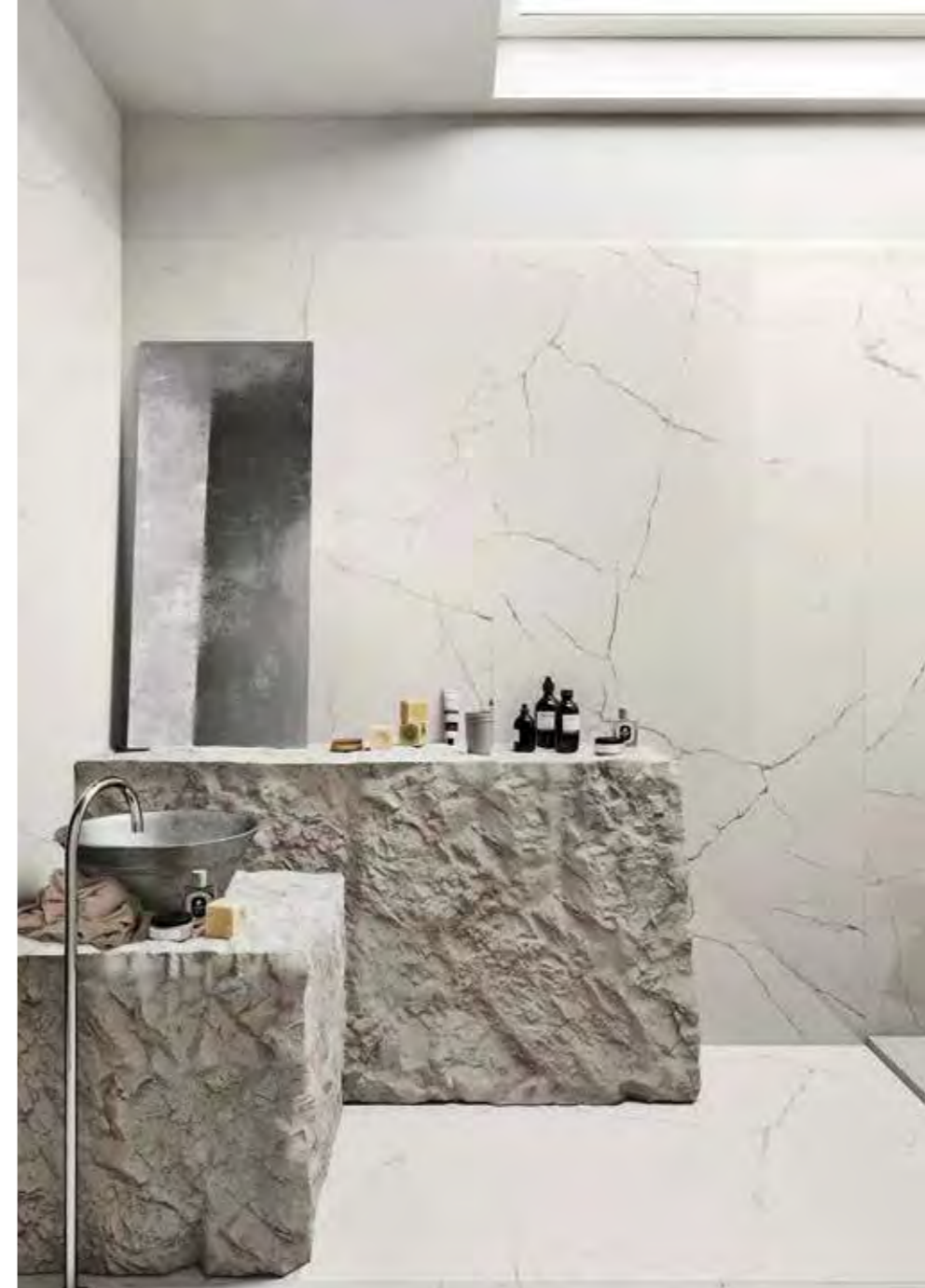
statuario vena piccola



Il marmo Statuario Venato di prima qualità, di provenienza italiana, ha una grana fine e presenta un fondo puro, color bianco latte, con vene grigie di piccola e media larghezza. In natura è presente in quantità molto limitate rispetto agli altri marmi bianchi di carrara.

Top quality Statuario Venato marble from Italy is fine veined with a pure, milky white background and grey veins of small and medium width. It occurs naturally in very small quantities compared to other white Carrara marbles.







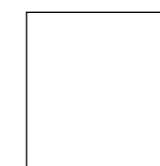


7 grafiche differenti / 7 different graphics

STA VP



120X278-48"X110"



120X120-48"X48"



60X120-24"X48"



30X30-12"X12"

		STA VP6 278 RM 188123	STA VP6 120 RM 166849	STA VP6 12 RM 170884	MK.STA VP6 30 167485
		STA VP6 278 LP 188079	STA VP6 120 LP 166857	STA VP6 12 LP 170880	

inv white



Un marmo estratto in Asia Minore, composto quasi unicamente di Dolomia che si è trasformata col tempo e col calore in una pietra cristallina e leggermente trasparente. È caratterizzato da uno sfondo bianco attraversato da un reticolo largo di venature grigie che a volte hanno piccole sedimentazioni quasi ambrate.

A marble extracted in Asia Minor and made up almost exclusively of dolomite rock which transformed over time and with the heat into a crystalline, slightly transparent stone. It has a white background widely laced with grey veins which sometimes present small almost amber sedimentations.









INV WHITE

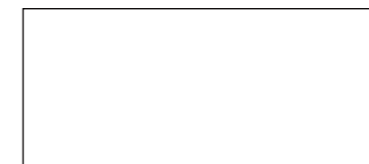
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GRES PORCELLANATO COLORATO IN MASSA
COLOR BODY PORCELAIN TILE

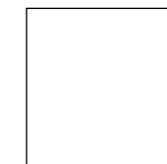


7 grafiche differenti / 7 different graphics

INV WH



120X278-48"X110"



120X120-48"X48"



60X120-24"X48"

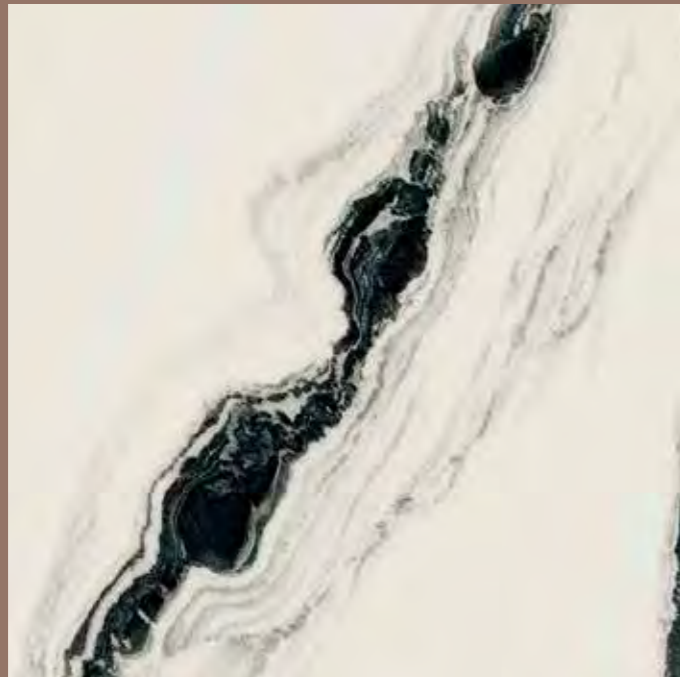


30X30-12"X12"



	INV WH6 120 RM 171749	INV WH6 12 RM 171753	MK.INV WH6 30 (T 144) 172240
	INV WH6 278 LP 188074	INV WH6 120 LP 171751	INV WH6 12 LP 171755
	INV WH6 278 LPM 188132		INV WH6 12 LPM 186885

panda white



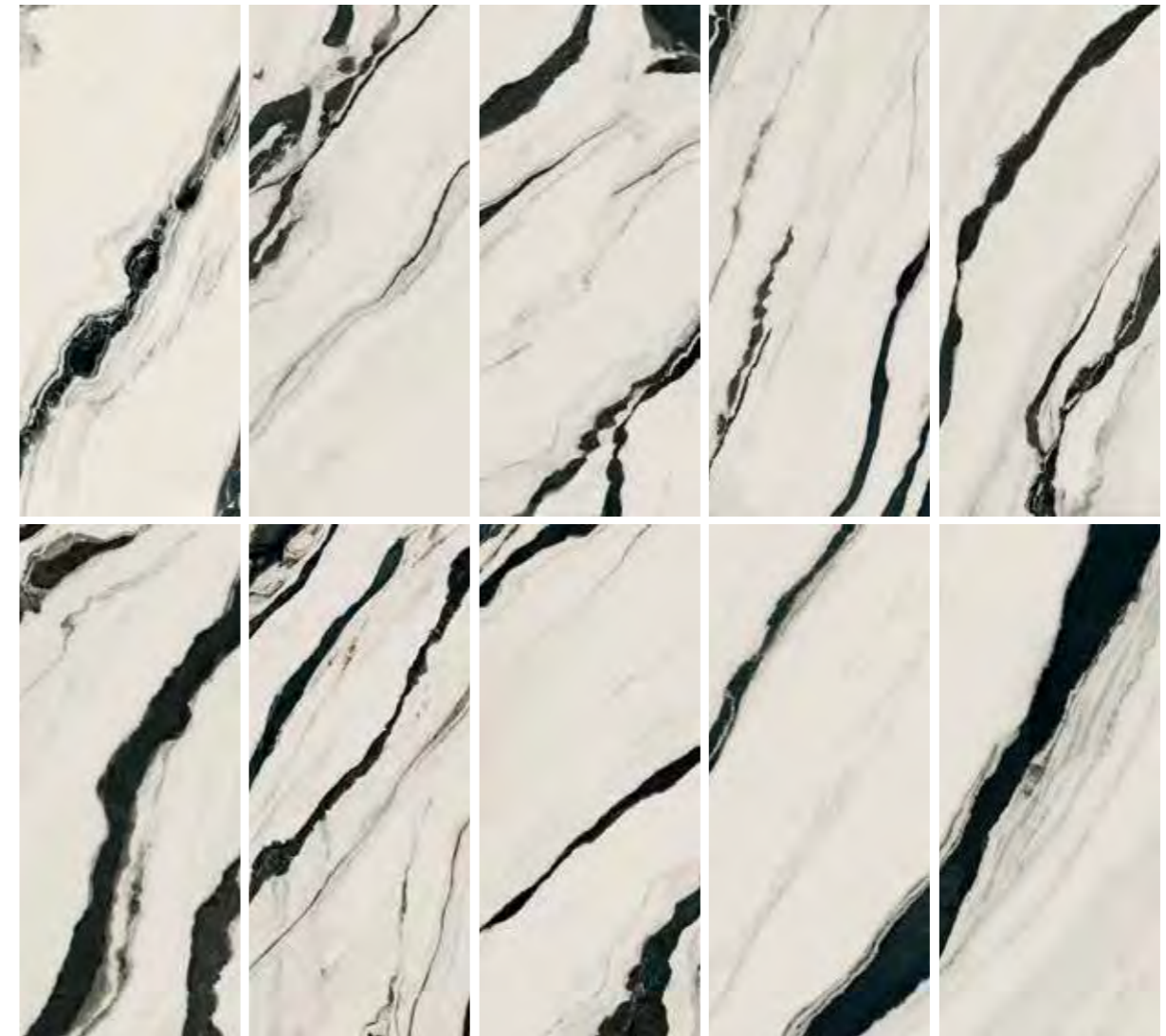
Un marmo davvero sorprendente che proviene dall'Estremo Oriente. È fortemente caratterizzato da uno sfondo bianco, accentuato da linee di un nero intenso a strisce più larghe o onde più spesse, il tutto completato da una cristallizzazione bianca su fondo chiaro che ne sottolinea la trasparenza.

It is a truly surprising marble from the Far East. It is strongly characterised by a very white background, accentuated by intense black lines with wider stripes or thicker waves and all completed with a white crystallization on the clear base which highlights its transparency.



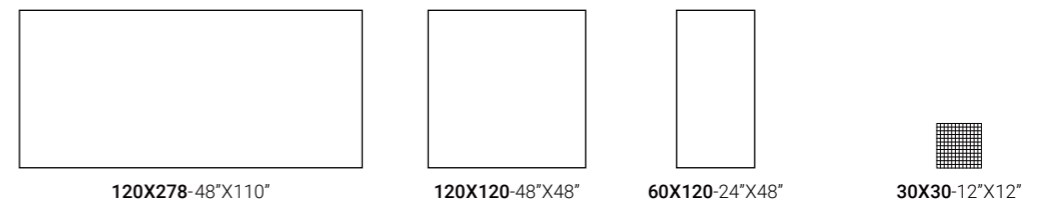






10 grafiche differenti / 10 different graphics

PAN WH



		PAN WH6 120 RM 171375	PAN WH6 12 RM 171376	MK.PAN WH6 30 (T 144) 172239
		PAN WH6 278 LP 188076	PAN WH6 120 LP 171367	PAN WH6 12 LP 171368

quartzite patagonia



È una delle pietre più particolari e scenografiche esistenti in natura. Estratta in Sudamerica, in particolare in Brasile, è di origine vulcanica e la sua struttura geologica è dovuta a milioni di anni di attività sismica. Il magma risalendo verso la superficie, raffreddandosi, si è cristallizzato incorporando al proprio interno le rocce e i minerali incontrati nel corso del suo cammino.

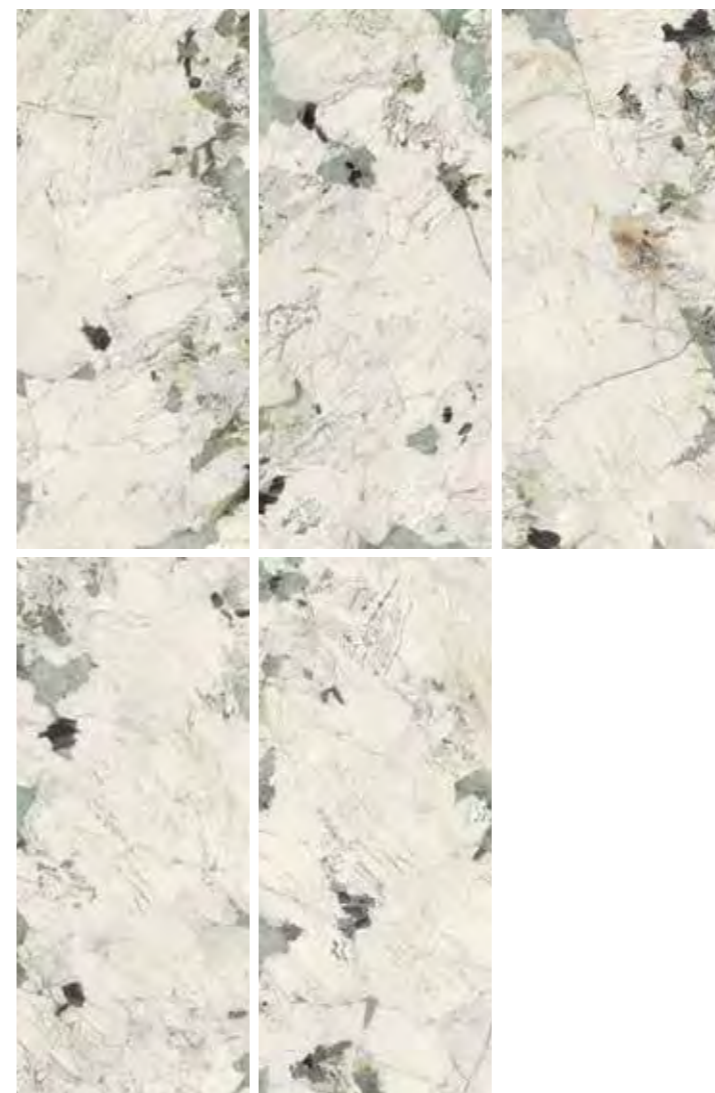
It is one of the most unusual and attractive stones that exists in nature. Quarried in South America, especially in Brazil, its origins are volcanic and its geological structure comes from millions of years of seismic activity. As the magma rose to the surface and cooled, it crystallised and incorporated all the rocks and minerals it encountered on its path.





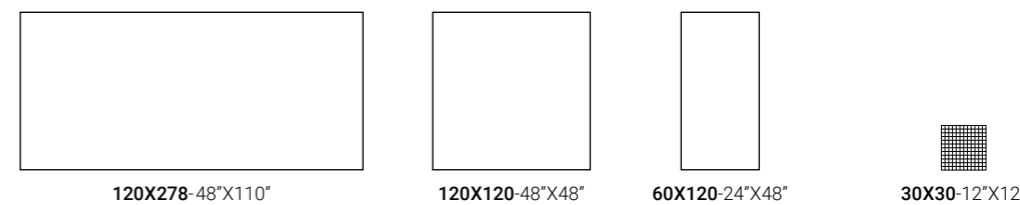






5 grafiche differenti / 5 different graphics

PAT WH



	PAT WH6 120 RM 175652	PAT WH6 12 RM 175659	MK.PAT WH6 30 (T144) 178733
	PAT WH6 278 LP 188077	PAT WH6 120 LP 175671	PAT WH6 12 LP 175674

cremo delicato



Un raffinato Marmo Italiano, caratterizzato dal colore di fondo bianco avorio con una presenza saltuaria di bande e rare venature grigio/giallastre allineate in senso longitudinale.

It is an elegant Italian marble, which features a white ivory background with occasional bands and rare grey/yellowish veins aligned longitudinally.



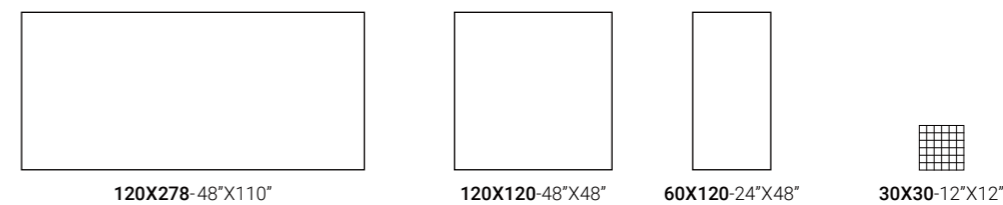






6 grafiche differenti / 6 different graphics

CRE DL



	CRE DL6 278 RM 188118	CRE DL6 120 RM 166850	CRE DL6 12 RM 170881	MK.CRE DL6 30 167486
	CRE DL6 278 LP 188070	CRE DL6 120 LP 166858	CRE DL6 12 LP 170877	

san pedro



Dall'Asia Minore proviene San Pedro, conosciuto anche come Silver Roots, dalla colorazione di fondo che può variare dal grigio tortora al beige intenso, con profonde venature scure e sottili di colore marrone tendente al rossiccio.

San Pedro, also known as Silver Roots, is from Asia Minor. Its background colour can vary from dove grey to rich beige, with deep, dark and thin veins of a brown to reddish hue.



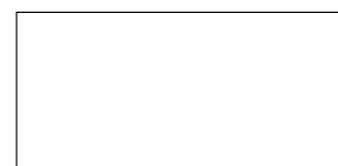




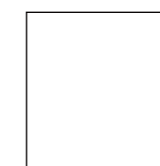


6 grafiche differenti / 6 different graphics

SAN PE



120X278-48"X110"



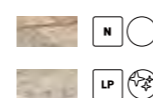
120X120-48"X48"



60X120-24"X48"



30X30-12"X12"



SAN PE6 278 RM
188122

SAN PE6 120 RM
166852

SAN PE6 12 RM
170883

MK.SAN PE6 30
167488

SAN PE6 278 LP
188078

SAN PE6 120 LP
166860

SAN PE6 12 LP
170879

black dahlia



Proveniente dal Centro America, è una pietra che appartiene alla famiglia degli Onici Silicei. Solitamente di tonalità nera striata di bianco, è arricchita di particolari incredibili che possono variare dal giallo al marrone, fino ad arrivare quasi al rosso passando attraverso l'avorio ed il grigio.

Black Dahlia comes from central America and is a stone belonging to the silicate onyx category. Generally black with white streaks, it is enriched with incredible details that can vary from yellow to brown, even as far as red via ivory and grey.



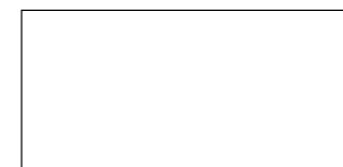




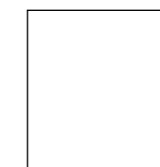


8 grafiche differenti / 8 different graphics

BLA DA



120X278-48"X110"



120X120-48"X48"



60X120-24"X48"



30X30-12"X12"



	BLA DA6 120 RM 171750	BLA DA6 12 RM 171754	MK.BLA DA6 30 (T144) 172241
	BLA DA6 278 LP 188065	BLA DA6 120 LP 171752	BLA DA6 12 LP 171756

grey roots



Un marmo di particolare fascino, originario dell'Anatolia, caratterizzato da un luminoso colore di fondo, il grigio argento, ed arricchito da zone miscelate tra loro che vanno dalle tonalità del bianco al grigio. Sulle superficie affiorano increspature e solchi dai toni caldi dell'oro e del crema che donano un effetto di piacevole contrasto con lo sfondo grigio, conferendo al Grey Roots un senso di antica regalità e valore.

A particularly appealing marble, originally from Anatolia, characterised by a bright silvery-grey background colour, and enriched by areas mixed together, ranging from white to grey shades. Ripples and cracks appear on the surface in warm shades of gold and cream that give it a pleasant contrasting effect against the grey background, giving the Grey Roots a sense of ancient regality and value.





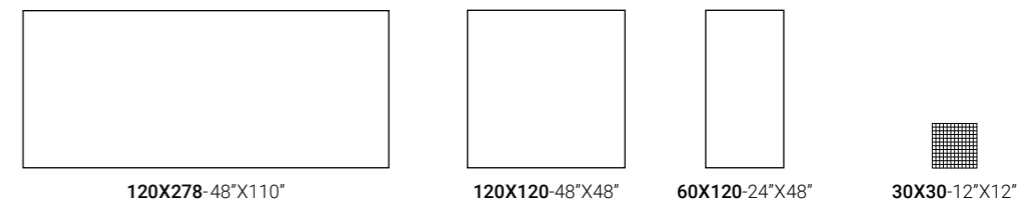






5 grafiche differenti / 5 different graphics

GRE RO



	GRE RO6 278 RM 188119	GRE RO6 120 RM 177337	GRE RO6 12 RM 177340	MK.GRE RO6 30 (T144) 178737
	GRE RO6 278 LP 188072	GRE RO6 120 LP 177342	GRE RO6 12 LP 177343	

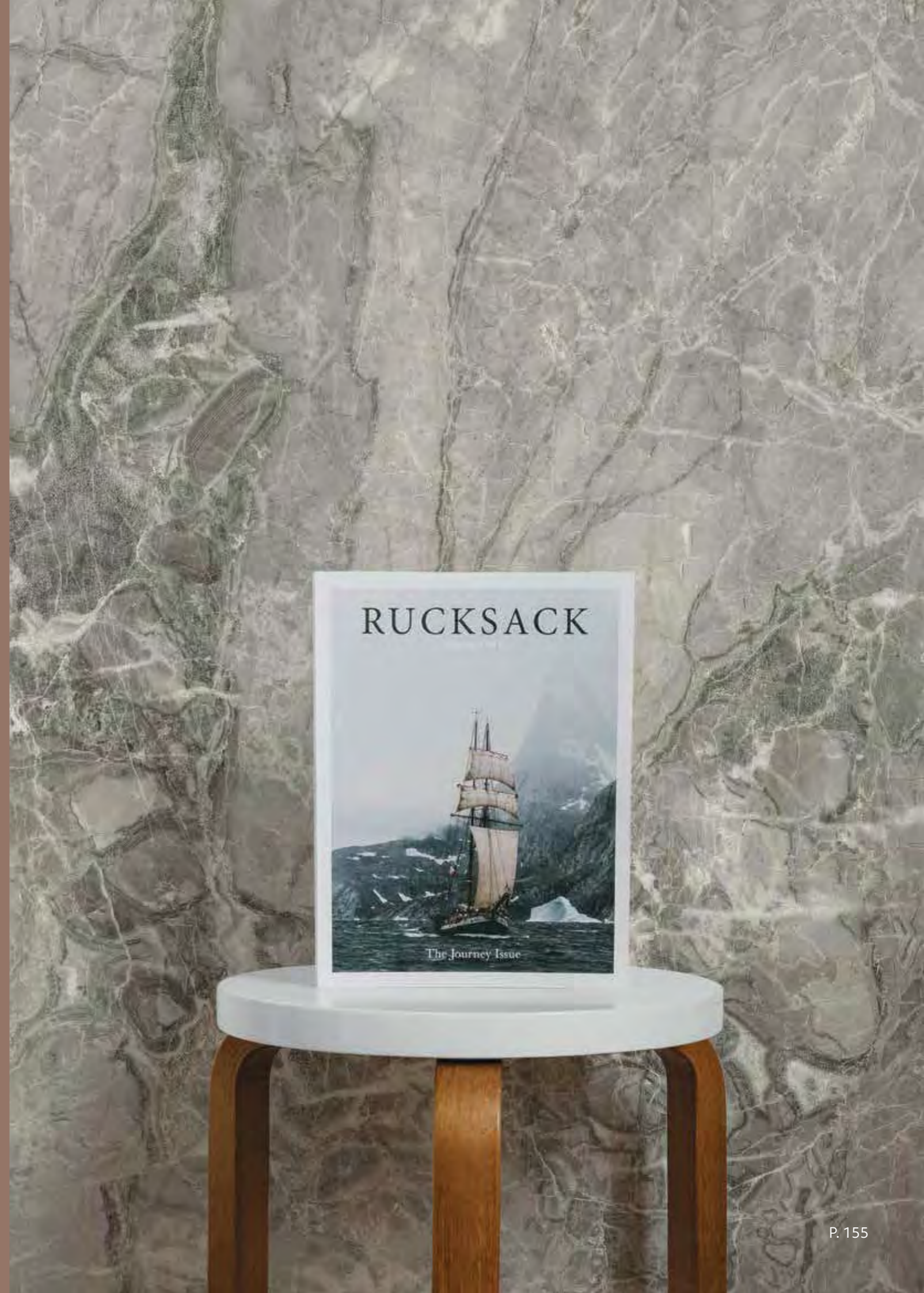
gris breche dumas

The Room™ EDITION 2025



E' il nome conferito a questa breccia, originaria dei Pirenei, in omaggio al noto drammaturgo francese Alexander Dumas. Un marmo sempre più difficile da reperire poiché la cava di estrazione è sostanzialmente esaurita. Per Imola l'intento è stato quello di riproporre sulla lastra ceramica l'estetica francese di questa roccia che si contraddistingue da un morbido e luminoso grigio chiaro di fondo e da sottili venature e sfumature tono su tono.

This is the name given to this pebble, originally from the Pyrenees, as a tribute to the famous French playwright, Alexander Dumas. An increasingly difficult marble to find because the quarries are basically empty. Imola's aim was to reproduce the French look of this rock on this ceramic slab that makes its mark with its soft, shiny light grey background and fine veining and tone-on-tone shades.



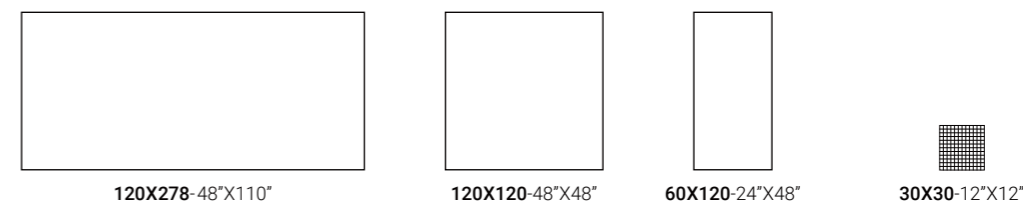






5 grafiche differenti / 5 different graphics

BRE DU



			BRE DU6 120 RM 175649	BRE DU6 12 RM 175656	MK.BRE DU6 30 (T144) 178736
			BRE DU6 278 LP 188067	BRE DU6 120 LP 175456	BRE DU6 12 LP 175459

grand antique d'aubert

The Room™ EDITION 2025



E' una pietra estratta in Francia nei Pirenei settentrionali. La cava, chiusa per quasi 70 anni, è stata riaperta solo ultimamente. Famosissime le sue applicazioni nel mondo fra le quali la tomba di Napoleone. Si presenta a macchie bianche e nere con contrasti così definiti che non si possono trovare in nessun altro marmo presente in natura.

It is a stone extracted in France in the northern Pyrenees. The quarry, closed for almost 70 years, has only recently be re-opened. It has been used on some extremely famous occasions, including for Napoleon's tomb. Its black and white marks with such defined contrasts have never been seen in any other marble found in nature.

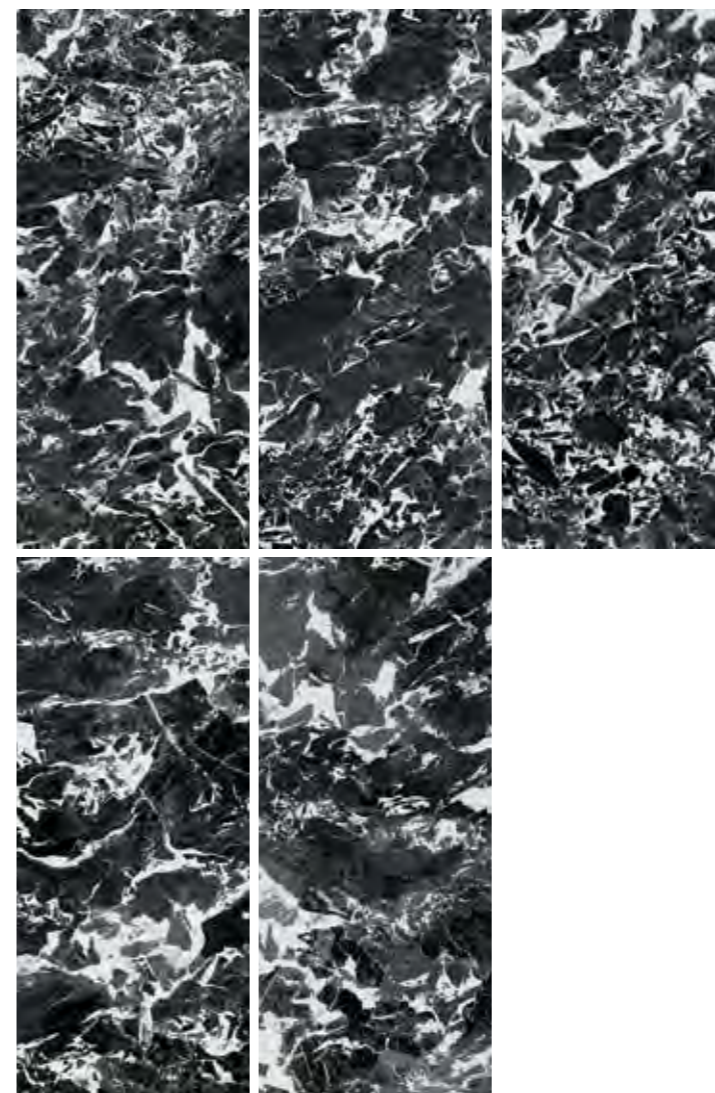






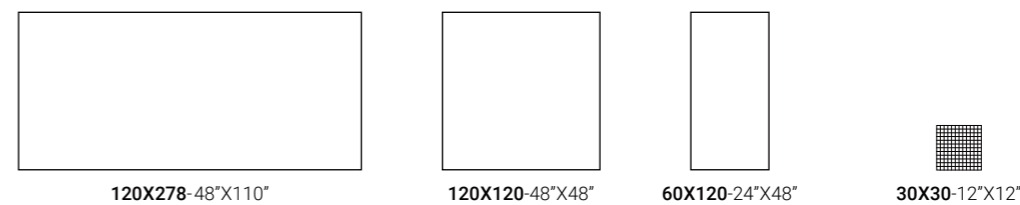


Euronorm
 The Room™



5 grafiche differenti / 5 different graphics

GRA AN



		GRA AN6 120 RM 171379	GRA AN6 12 RM 171380	MK.GRA AN6 30 (T144) 172238
		GRA AN6 278 LP 188071	GRA AN6 120 LP 171371	GRA AN6 12 LP 171372

infinity brazil

The Room™ EDITION 2025



Dal Sudamerica, Infinity Brazil, una rara quarzite di colore nero intenso e particolarmente elegante. La caratteristica tonalità nera è intervallata da punti di luce che ne esaltano lo splendore e la lucentezza.

From South America, Infinity Brazil is a rare quartzite with an especially elegant rich black colour. Its characteristic black hue is interspersed with points of light that enhance its brilliance and lustre.





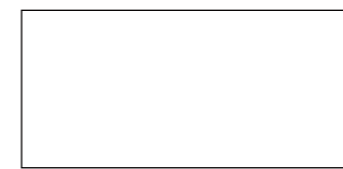




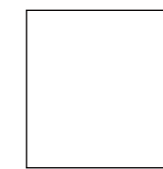


4 grafiche differenti / 4 different graphics

INF BR



120X278-48"X110"



120X120-48"X48"



60X120-24"X48"



30X30-12"X12"



INF BR6 278 RM
188120

INF BR6 278 LP
188073

INF BR6 120 RM
166851

INF BR6 120 LP
166859

INF BR6 12 RM
170882

INF BR6 12 LP
170878

MK.INF BR6 30
167487

onyx
aqua
blue gold



Il marmo onice è formato da sedimenti calcarei colorati di acqua sorgiva e d'infiltrazione. Di provenienza asiatica, è un minerale che si caratterizza per il suo effetto di splendente trasparenza in superficie: una proprietà che lo rende molto raro e particolarmente adatto per gli elementi d'interni dall' elevato tocco di esclusività. Colori frequenti sono il giallo, il marrone, il rosso e il verde, declinati in sfumature inimmaginabili.

The onyx marble is made up of sedimentary limestone coloured by spring water and infiltration. Of Asiatic origin, it is a mineral that stands out for its shiny transparency effect on the surface: a feature that makes it extremely rare and particularly suited to interior design objects with a strong hint of exclusivity. Recurring colours include yellow, brown, red and green, that appear in unimaginable shades.



ONYX AQUA BLUE GOLD

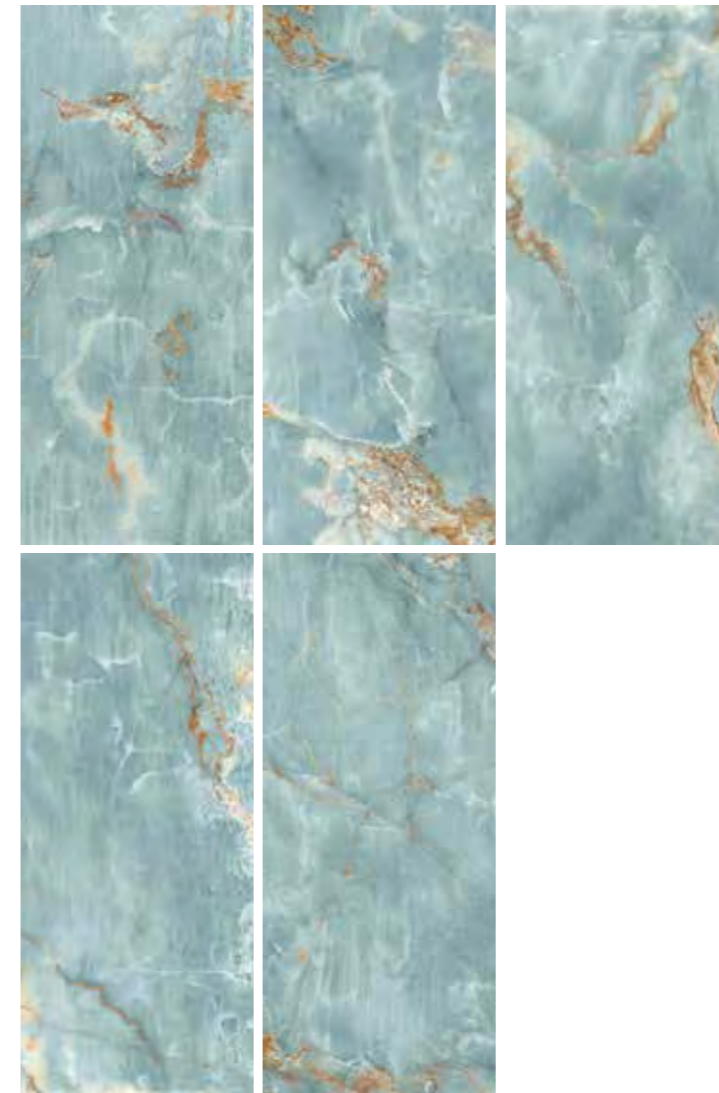
The Room
EDITION 2025



BLU AQ6 120 LP

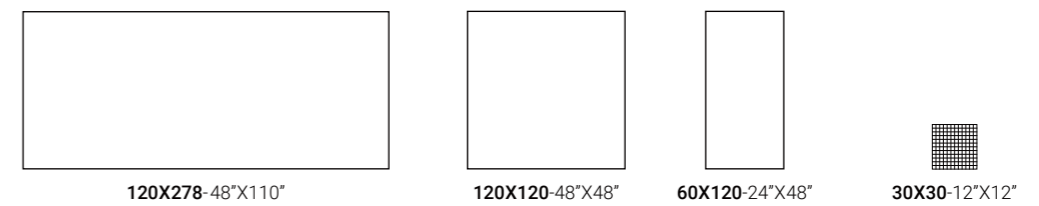






5 grafiche differenti / 5 different graphics

BLU AQ



		BLU AQ6 120 RM 175650	BLU AQ6 12 RM 175657	MK.BLU AQ6 30 (T144) 178734
		BLU AQ6 278 LP 188066	BLU AQ6 120 LP 175457	BLU AQ6 12 LP 175460
		BLU AQ6 278 LPM 188129		BLU AQ6 12 LPM 186884

patterns
elements

The Room™ EDITION 2025



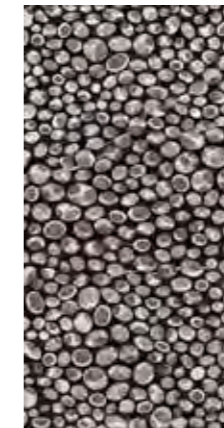


The RoomTM EDITION 2025

GRES PORCELLANATO COLORATO IN MASSA
COLOR BODY PORCELAIN TILE

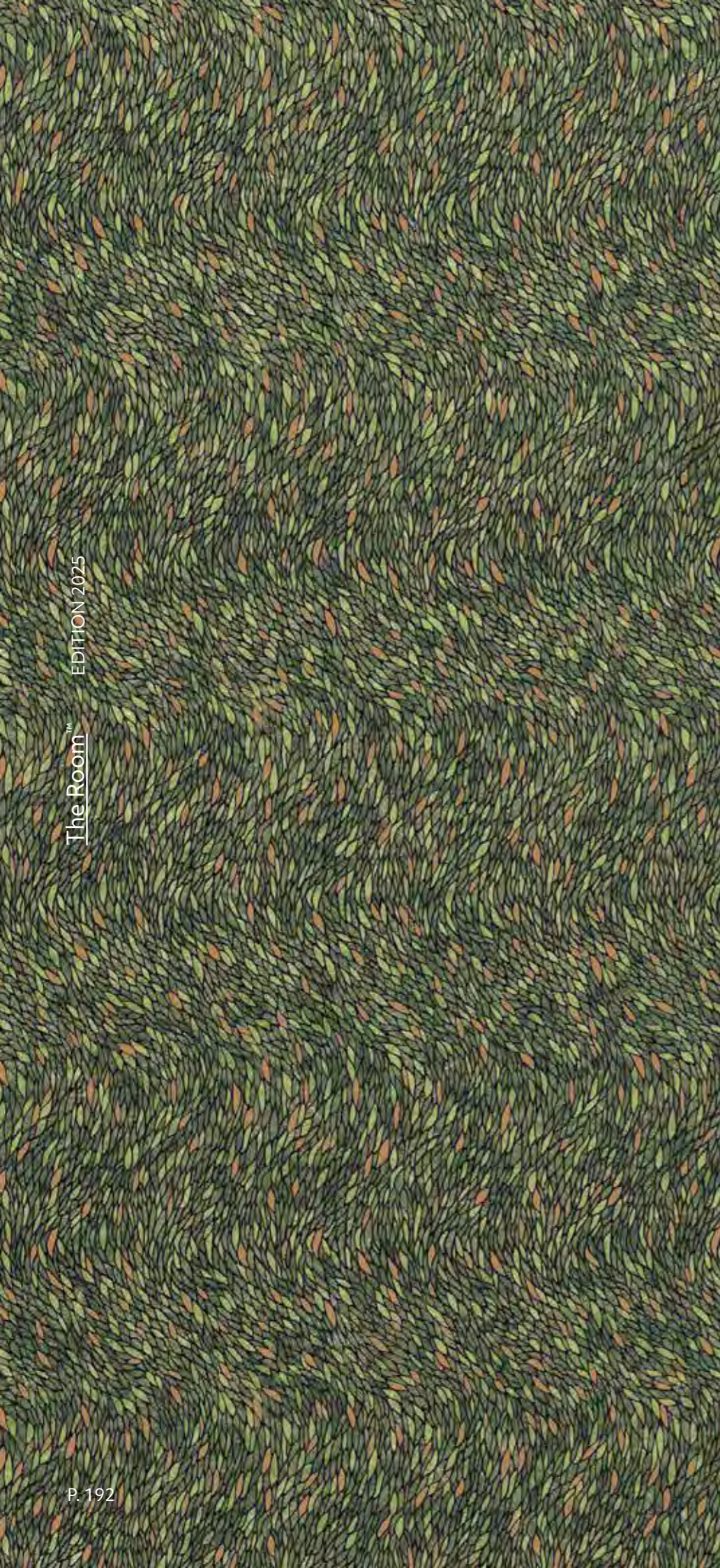


194445
PLECOS6 278LP
120X278-48"X110"



194444
PLECOS6 12LP
60X120-24"X48"





The Room™ EDITION 2025

GRES PORCELLANATO COLORATO IN MASSA
COLOR BODY PORCELAIN TILE



194446
PARROT6 278LP
120X278-48"X110"



194443
PARROT6 12LP
60X120-24"X48"

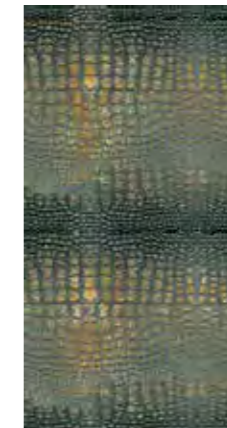




GRES PORCELLANATO COLORATO IN MASSA
COLOR BODY PORCELAIN TILE



188577
CROC06 278LP
120X278-48"X110"



187965
CROC06 12LP
60X120-24"X48"





The Room EDITION 2025

GRES PORCELLANATO COLORATO IN MASSA
COLOR BODY PORCELAIN TILE



188598
ORYX6 278LP
120X278-48"X110"



178728
ORYX6 12LP
60X120-24"X48"





The Room
Edizione 2022

GRES PORCELLANATO COLORATO IN MASSA
COLOR BODY PORCELAIN TILE

LP



188597
JAGUAR6 278LP
120X278-48"X110"

△



178730
JAGUAR6 12LP
60X120-24"X48"

△



The Room™ EDITION 2025

GRES PORCELLANATO COLORATO IN MASSA
COLOR BODY PORCELAIN TILE



188599
PYTHON6 278LP
120X278-48"X110"



178729
PYTHON6 12LP
60X120-24"X48"





The Room™

EDITION 2022

P. 202

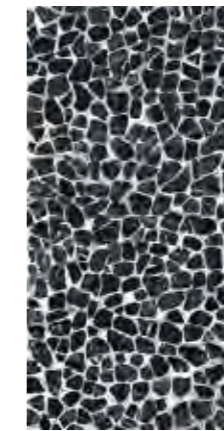
GRES PORCELLANATO COLORATO IN MASSA
COLOR BODY PORCELAIN TILE

LP 



188601
TURTLE6 278LP
120X278-48"X110"

△  



172242
TURTLE6 12LP
60X120-24"X48"

△  



The Room[™] Edition 2015

P. 204

GRES PORCELLANATO COLORATO IN MASSA
COLOR BODY PORCELAIN TILE



188600
SNAKE6 278LP
120X278-48"X110"



172243
SNAKE6 12LP
60X120-24"X48"





The Room[™] EDITION 2025

GRES PORCELLANATO COLORATO IN MASSA
COLOR BODY PORCELAIN TILE

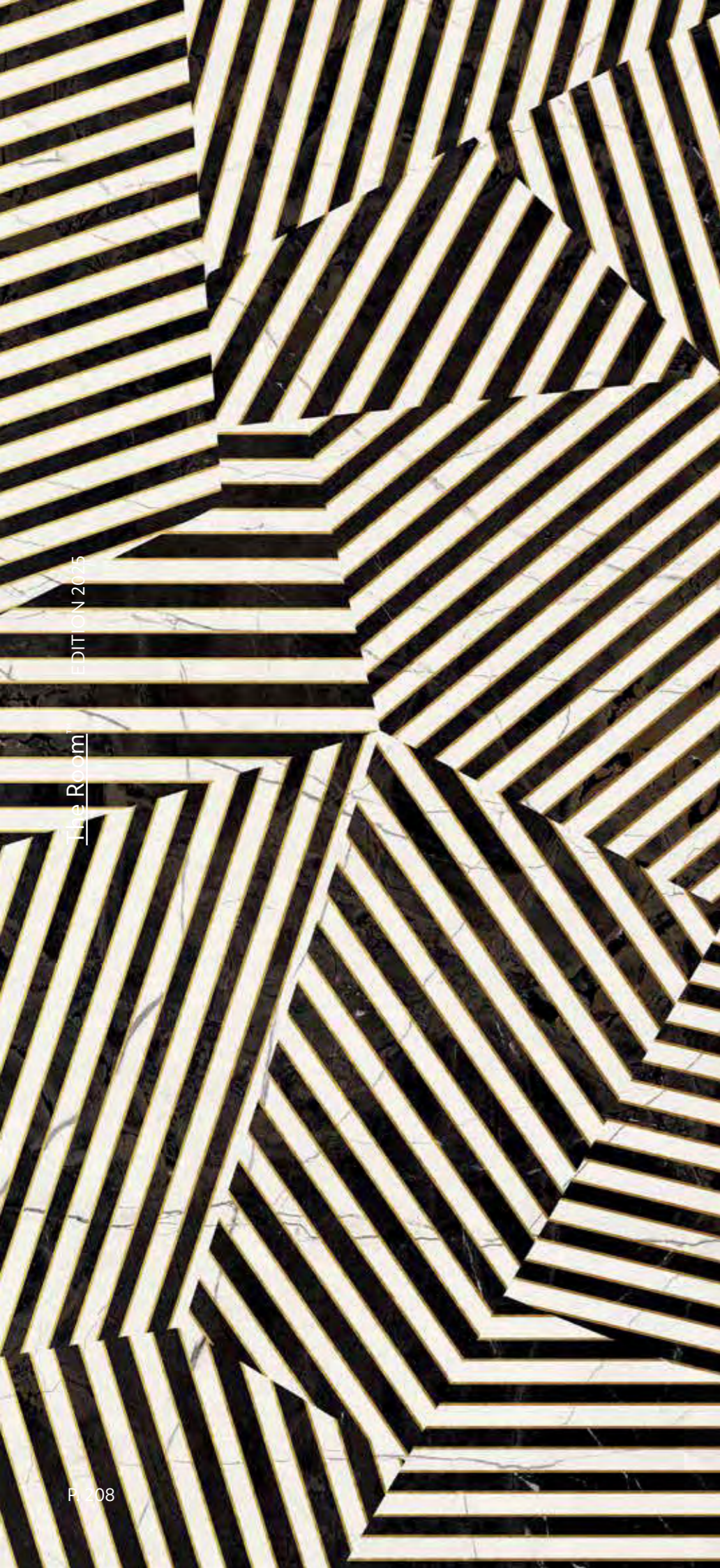


188596
GHEPARD6 278LP
120X278-48"X110"



167088
GHEPARD6 12LP
60X120-24"X48"





The Room | EDIT ON 2015

GRES PORCELLANATO COLORATO IN MASSA
COLOR BODY PORCELAIN TILE



188602
ZEBRA6 278LP
120X278-48"X110"



167087
ZEBRA6 12LP
60X120-24"X48"





The Room™

GRES PORCELLANATO COLORATO IN MASSA
COLOR BODY PORCELAIN TILE

PEZZI SPECIALI / SPECIAL PIECES

N		6X120-2.4"X48" △ 8		LP		6X120-2.4"X48" △ 8		LPM		6X120-2.4"X48" △ 8	
CAL PI	CAL PI6 BT120 194447	CAL PI	CAL PI6 BT120LP 194439	CAL PI	CAL PI6 BT120LPM 194435						
MON BL	MON BL6 BT120 194448	MON BL	MON BL6 BT120LP 194440	MON BL	MON BL6 BT120LPM 194436						
BLU JE	BLU JE6 BT120 194449	BLU JE	BLU JE6 BT120LP 194441	BLU JE	BLU JE6 BT120LPM 194437						
IRI GR	IRI GR6 BT120 194450	IRI GR	IRI GR6 BT120LP 194442	IRI GR	IRI GR6 BT120LPM 194438						
ONI AR	ONI AR6 BT120 188551	ONI AR	ONI AR6 BT120LP 188530	ONI AR	ONI AR6BT120LPM 188565						
CAL OY	CAL OY6 BT120 188552	CAL OY	CAL OY6 BT120LP 188531	CAL OY	CAL OY6BT120LPM 188566						
BRE PH	BRE PH6 BT120 188550	BRE PH	GRE PH6 BT120LP 188529	BRE PH	BRE PH6BT120LPM 188564						
TIF GR	TIF GR6 BT120 188549	TIF GR	TIF GR6 BT120LP 188528	TIF GR	TIF GR6BT120LPM 188563						
ABS WH	ABS WH6 BT120 179547	ABS WH	ABS WH6 BT120LP 179541	ABS WH							
STA VP	STA VP6 BT120 167668	STA VP	STA VP6 BT120LP 167673	STA VP							
INV WH	INV WH6 BT120 172232	INV WH	INV WH6 BT120LP 172236	INV WH							
PAN WH	PAN WH6 BT120 172231	PAN WH	PAN WH6 BT120LP 172235	PAN WH							
PAT WH	PAT WH6 BT120 179546	PAT WH	PAT WH6 BT120LP 179540	PAT WH							
CRE DL	CRE DL6 BT120 167669	CRE DL	CRE DL6 BT120LP 167674	CRE DL							
SAN PE	SAN PE6 BT120 167671	SAN PE	SAN PE6 BT120LP 167677	SAN PE							
BLA DA	BLA DA6 BT120 172233	BLA DA	BLA DA6 BT120LP 172237	BLA DA							
GRE RO	GRE RO6 BT120 179548	GRE RO	GRE RO6 BT120LP 179542	GRE RO							
BRE DU	BRE DU6 BT120 179544	BRE DU	BRE DU6 BT120LP 179538	BRE DU							
GRA AN	GRA AN6 BT120 172230	GRA AN	GRA AN6 BT120LP 172234	GRA AN							
INF BR	INF BR6 BT120 167670	INF BR	INF BR6 BT120LP 167676	INF BR							
BLU AQ	BLU AQ6 BT120 179545	BLU AQ	BLU AQ6 BT120LP 179539	BLU AQ							

IMBALLI / PACKAGING

FORMATO NOMINALE NOMINAL SIZE	BORDO EDGE	SPESSORE THICKNESS	BOX			PALLET		
			PZ/BOX PCS/BOX	MQ/BOX SM/BOX	KG/BOX KG/BOX	BOX/PALLET BOXES/PALLET	MQ/PALLET SM/PALLET	KG/PALLET KG/PALLET
120X278-48"X110"	RECTIFIED	6,5	1	3,336	54,53	20	66,72	1110,6
120X120-48"X48"	RECTIFIED	6,5	2	2,88	46,26	30	86,40	1408,05
60X120-24"X48"	RECTIFIED	6,5	4	2,88	46,18	16	46,08	758,8
30X30-12"X12" MOSAIC	RECTIFIED	6,5	6	0,54	7,48	72	38,88	558,20

CARATTERISTICHE TECNICHE SPECIFICHE / TECHNICAL FEATURES SPECIFICATIONS

THE ROOM RM	DIN EN 16165 Annex B (DIN 51130) (R)	DIN EN 16165 Annex A (DIN 51097) (A+B+C)	BCR DM 14/6/89 N. 236		PENDULUM TEST BS (Inglese)	PENDULUM TEST AS/NZS 4856:2004 (AUSTRALIANO)	PENDULUM TEST UNE ENV 12633:2003 (SPAGNOLO)	BOT 3000 (DCOF)
			C.A.	G.B.				
	R9	A	>0.4	>0.4	>25	P2	1	>0,42



VANITY

by The Room™

A special selection
of brilliant beauty

Una selezione speciale di luminosa bellezza
che si evidenzia maggiormente con luce diretta
naturale o artificiale.

A special selection of sparkling beauty, further
highlighted with direct natural or artificial light.

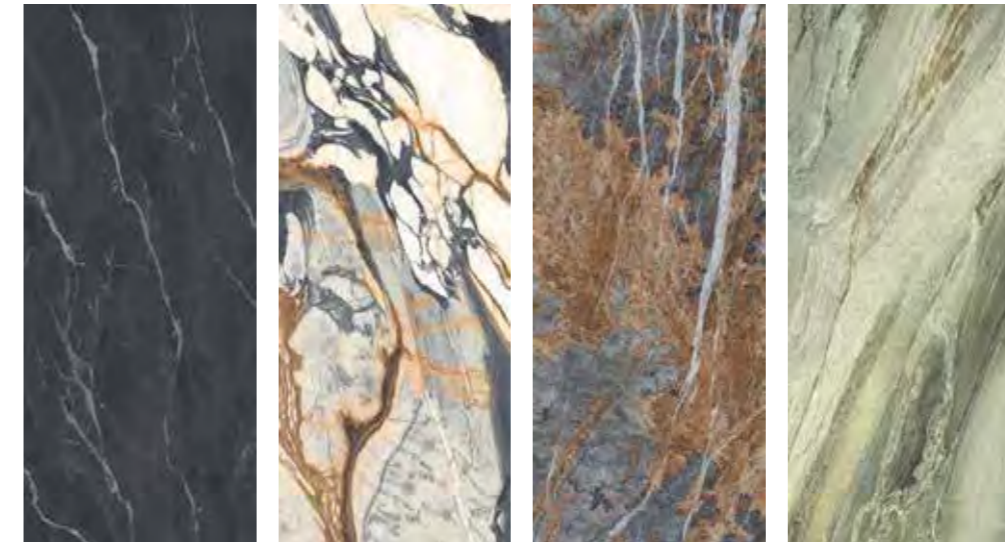


VANITY

by The Room™

La capsule della collezione dedicata ai prodotti marmorei ottenuti con l'utilizzo di nuove materie prime che riproducono in modo magistrale l'effetto della cristallizzazione del prodotto naturale, ottenuto in milioni di anni, nella parte sottostante alla superficie lucida (Lappata Kristall LK). Una selezione speciale di luminosa bellezza che si evidenzia maggiormente con luce diretta naturale o artificiale. Queste superfici trovano massima espressione nel formato lastra 278x120 cm e, a completamento nel formato 60x120 cm, per l'utilizzo della finitura LK a rivestimento.

The collection's capsule of marble products with the use of new raw materials which magnificently reproduces the crystallisation effect of the natural product, obtained over millions of years, in the lower part of the polished surface (Kristall Lapped LK). A special selection of sparkling beauty, further highlighted with direct natural or artificial light. These surfaces find maximum expression in the 278x120 cm slab and, culmination in the 60x120 cm format, for use of the LK finish as cladding.



MON BL

CAL PI

BLU JE

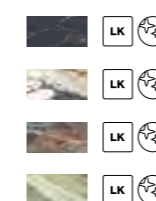
IRI GR



120X278-48"X110"



60X120-24"X48"



MON BL6 278 LK
192821

CAL PI6 278 LK
192819

BLU JE6 278 LK
192818

IRI GR6 278 LK
192820

MON BL6 12 LK
192817

CAL PI6 12 LK
192815

BLU JE6 12 LK
192808

IRI GR6 12 LK
192816











BLOSSOM

by The Room™

Special selection
in mini size

Versatilità di composizione e stile anche
in ambienti piccoli con i best seller della
collezione in formati 'mini'.

Complete composition versatility and style even in
small spaces with the best sellers of the collection
in the 'mini' sizes.

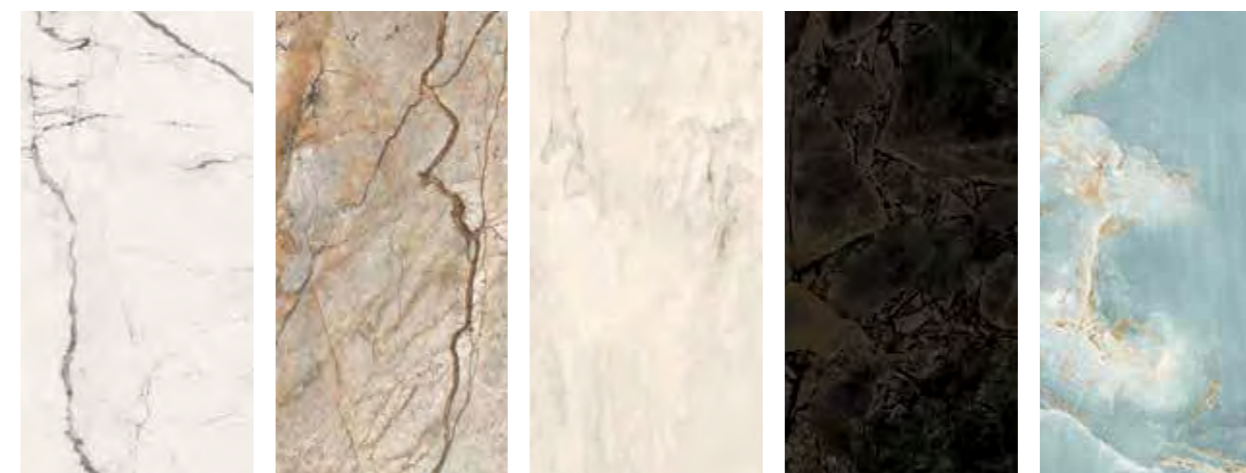


BLOSSOM

by The Room™

Una selezione speciale dei best seller della collezione in formati 'mini' quali il 30x60 e il 60x60 cm per offrire una completa versatilità di composizione e stile anche in ambienti piccoli, ambiti legati all'horeca e altri contesti che richiedono estetica e formati più ridotti. Il tutto è disponibile nella finitura naturale e nello spessore sottile a 6,5 mm.

A special selection of bestsellers in the 'mini' shape collection such as the 30x60 and the 60x60 cm to offer complete composition versatility and style even in small rooms, areas linked to horeca and other contexts which require compact aesthetics and sizes. All available in a natural finish and 6.5 mm slim thickness.



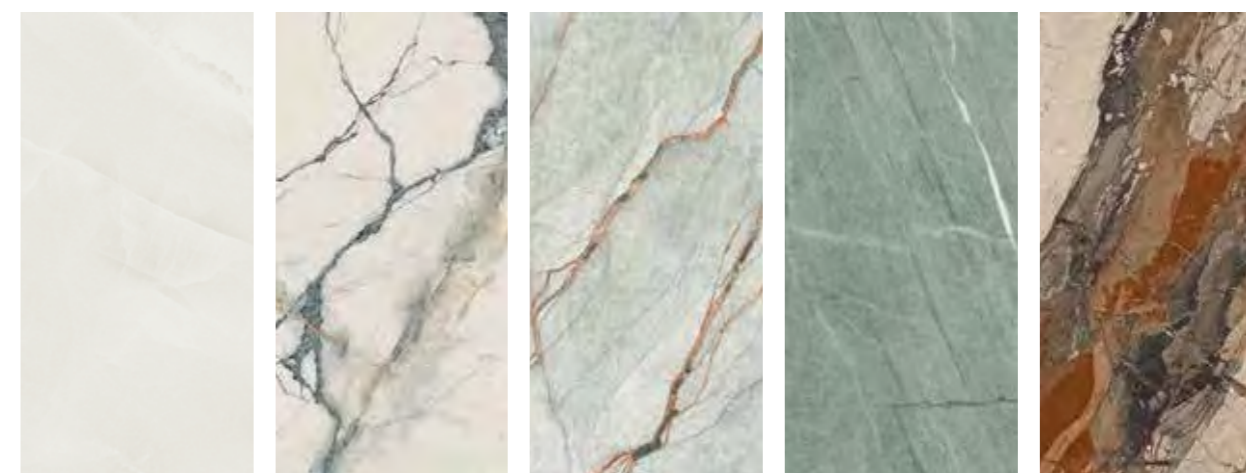
STA VP

SAN PE

CRE DL

INF BR

BLU AQ



ABS WH

INV WH

GRE RO

TIF GR

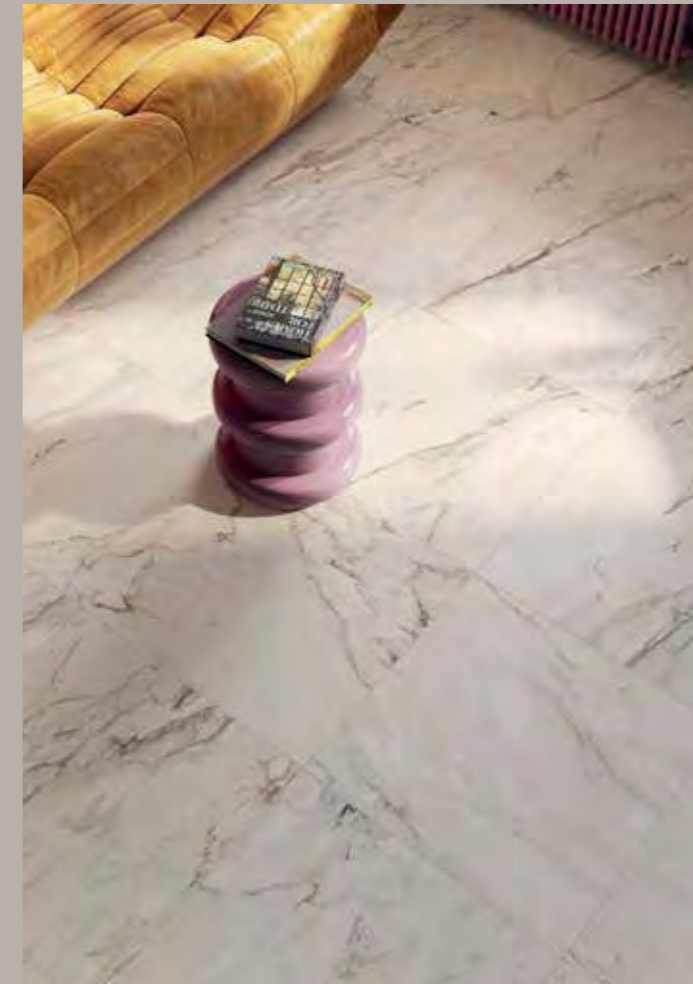
BRE PH

	60X60-24"X24"	60X60-24"X24"	30X60-12"X24"	60X60-24"X24"	30X60-12"X24"
	STA VP6 60 RM 169057	STA VP6 60 LP 169061	STA VP6 36 RM 190822	ABS WH6 60 RM 190816	ABS WH6 36 RM 190826
	SAN PE6 60 RM 169060	SAN PE6 60 LP 169064	SAN PE6 36 RM 190821	INV WH6 60 RM 190814	INV WH6 36 RM 190824
	CRE DL6 60 RM 169058	CRE DL6 60 LP 169062	CRE DL6 36 RM 190819	GRE RO6 60 RM 190813	GRE RO6 36 RM 190823
	INF BR6 60 RM 169059	INF BR6 60 LP 169063	INF BR6 36 RM 190820	TIF GR6 60 RM 190817	TIF GR6 36 RM 190827
	BLU AQ6 60 RM 190815		BLU AQ6 36 RM 190825	BRE PH6 60 RM 190818	BRE PH6 36 RM 190828





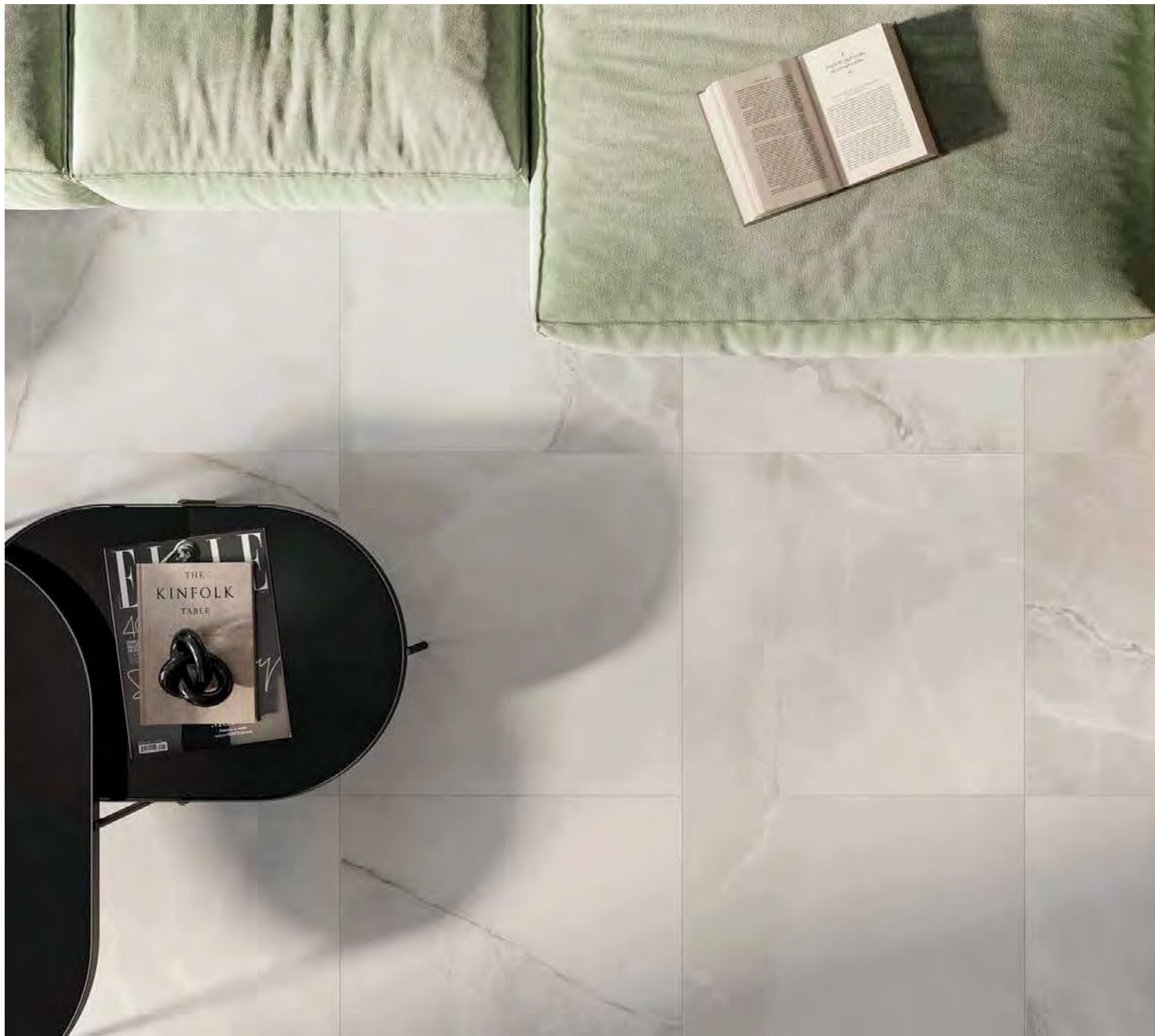






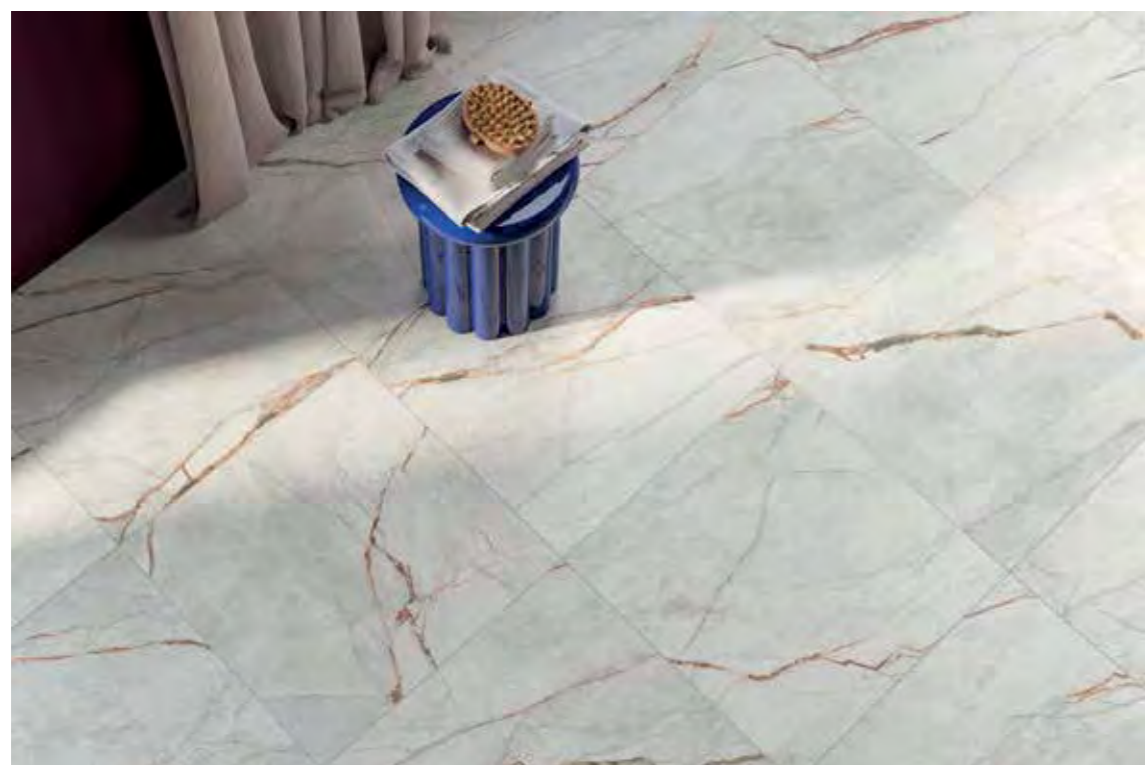












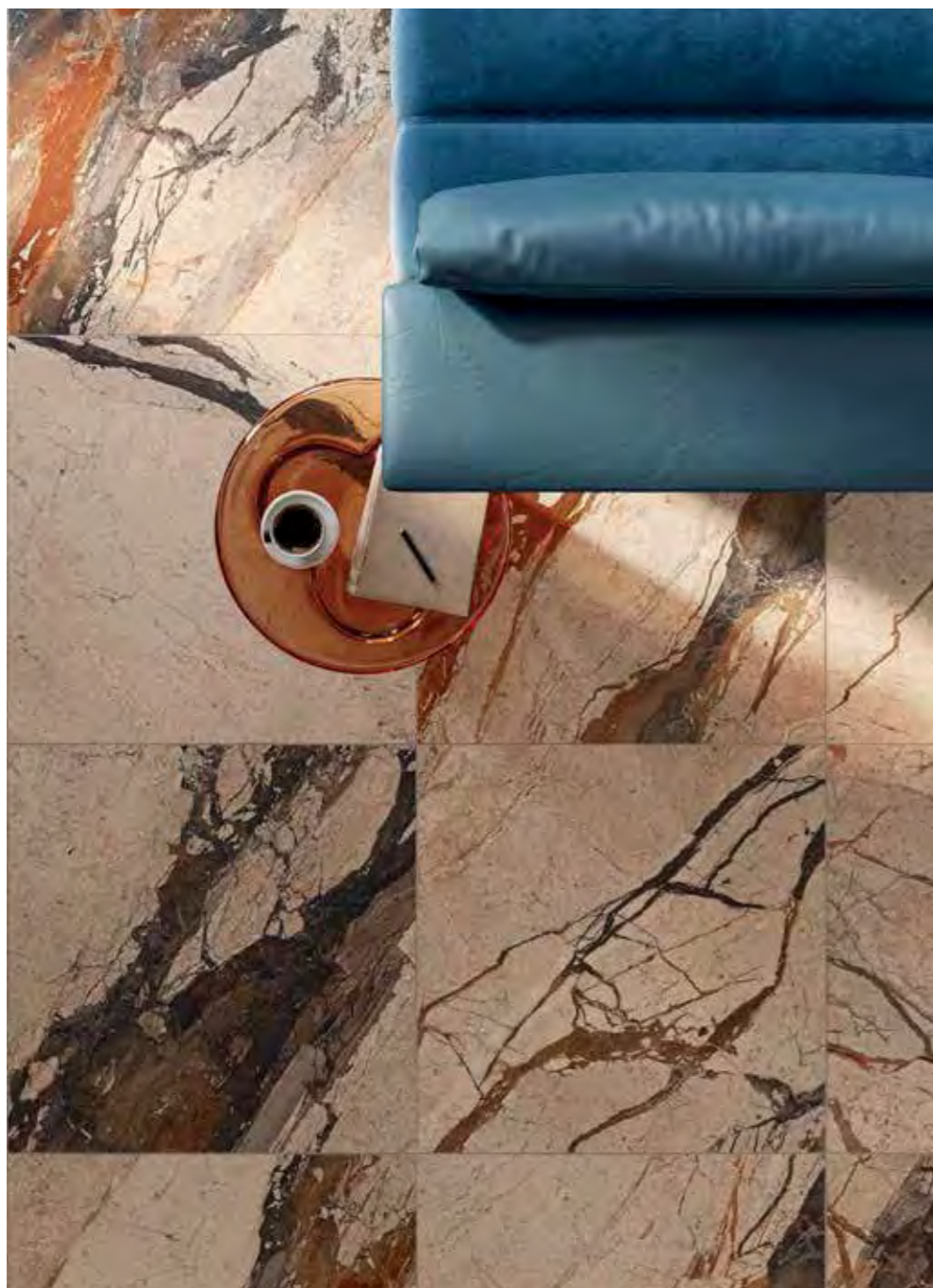


EDITION 2025

The Room





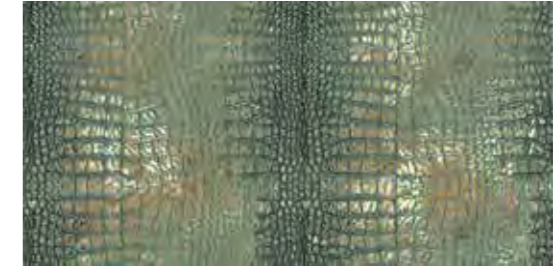


Blossom

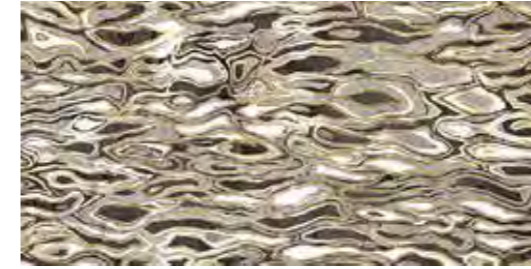
GRES PORCELLANATO COLORATO IN MASSA
COLOR BODY PORCELAIN TILE



191830
PYTHON6 36
30X60 - 12"X24"



191828
CROCO6 36
30X60 - 12"X24"



191829
GHEPARD6 36
30X60 - 12"X24"



191831
SNAKE6 36
30X60 - 12"X24"



191833
ZEBRA6 36
30X60 - 12"X24"



191832
TURTLE6 36
30X60 - 12"X24"



IMBALLI / PACKAGING

FORMATO NOMINALE NOMINAL SIZE	BORDO EDGE	SPESSORE THICKNESS	BOX			PALLET		
			PZ/BOX PCS/BOX	MQ/BOX SM/BOX	KG/BOX KG/BOX	BOX/PALLET BOXES/PALLET	MQ/PALLET SM/PALLET	KG/PALLET KG/PALLET
60X60-24"X24"	RECTIFIED	6,5	5	1,80	28,66	32	57,6	937,22
30X60-12"X24"	RECTIFIED	6,5	9	1,62	24,60	40	64,8	1004,00










CARATTERISTICHE TECNICHE SPECIFICHE / TECHNICAL FEATURES SPECIFICATIONS

THE ROOM RM	DIN EN 16165 Annex B (DIN 51130) (R)	DIN EN 16165 Annex A (DIN 51097) (A+B+C)	BCR DM 14/6/89 N. 236		PENDULUM TEST BS (Inglese)	PENDULUM TEST AS/NZS 4856:2004 (AUSTRALIANO)	PENDULUM TEST UNE ENV 12633:2003 (SPAGNOLO)	BOT 3000 (DCOF)
			C.A.	G.B.				AVERAGE VALUE
	R9	A	>0.4	>0.4	>25	P2	1	>0,42

Caratteristiche Tecniche Gres Porcellanato

Technical Specifications Porcelain Stoneware

UNI EN 14411 (ISO 13006) - Bla (appendice/appendix G)

CARATTERISTICA Specification	METODO DI PROVA Test methods	REQUISITI PREVISTI DALLA NORMA Requirements in accordance to the standards	VALORE MEDIO IMOLA IMOLA average value
 DIMENSIONI E ASPETTO DIMENSIONS AND APPEARANCE	ISO 10545-2	PROSPETTO G.1 PROSPECT G.1	CONFORME COMPLIANT
 ASSORBIMENTO D'ACQUA WATER ABSORPTION	ISO 10545-3	≤ 0,5%	< 0,1%
 RESISTENZA A FLESSIONE FLEXURAL RESISTANCE		min. /35 N/mm ²	> 45 N/mm ²
	ISO 10545-4	SPESSORE / THICKNESS ≥ 7,5 mm: min. 700 N	6,5 mm 1800 N*
SFORZO DI ROTTURA MODULUS OF RUPTURE			SPESSORE* THICKNESS* 10 mm* 3000 N*
		SPESSORE / THICKNESS < 7,5 mm: min. 1300 N	20 mm* 13000 N*
 RESISTENZA ALL'ABRAZIONE PROFONDA DEEP ABRASION RESISTANCE	ISO 10545-6	≤ 175 mm ³	< 140 mm ³
 COEFFICIENTE DILATAZIONE TERMICA LINEARE (α) LINEAR EXPANSION THERMIC COEFFICIENT	ISO 10545-8	METODO DISPONIBILE AVAILABLE ON REQUEST	≤ 7x10 ⁻⁶ °C ⁻¹
 RESISTENZA AGLI SBALZI TERMICI RESISTANCE TO SUDDEN TEMPERATURE CHANGES	ISO 10545-9	METODO DISPONIBILE AVAILABLE ON REQUEST	RESISTE RESISTANT
 RESISTENZA AL GELO FROST RESISTANCE	ISO 10545-12	RICHIESTA ALWAYS TESTED	RESISTE RESISTANT
 PRODOTTI CHIMICI AD USO DOMESTICO ED ADDITIVI PER PISCINA HOUSEHOLD CHEMICALS AND SWIMMING POOL WATER CLEANSERS		min. B	min. B
ACIDI ED ALCALI A BASSA CONCENTRAZIONE ACIDS AND LOW CONCENTRATION ALKALIS	ISO 10545-13	DA LA, LB A LC FROM LA, LB TO LC / DE LA, LB A LC	DA LA, LB A LC FROM LA, LB TO LC / DE LA, LB A LC
ACIDI ED ALCALI AD ALTA CONCENTRAZIONE ACIDS AND HIGH CONCENTRATION ALKALIS		METODO DISPONIBILE AVAILABLE ON REQUEST	METODO DISPONIBILE AVAILABLE ON REQUEST
 RESISTENZA ALLE MACCHIE UGL STAIN RESISTANCE UGL		METODO DISPONIBILE AVAILABLE ON REQUEST	METODO DISPONIBILE AVAILABLE ON REQUEST
	ISO 10545-14		
RESISTENZA ALLE MACCHIE GL STAIN RESISTANCE GL		min. 3	min. 3

*VALORI RIFERITI AL FORMATO 60X60 / VALUES REFERRED TO 60X60 SIZE

Symbologia

Symbols

INDICAZIONI D'USO

INDICATIONS FOR USE

-  Pavimento
Floor tiles
-  Rivestimento
Wall tiles

DESTINAZIONI D'USO

SUGGESTED APPLICATIONS

-  Abitazioni
Domestic purpose
-  Commerciale leggero
Light traffic area
-  Commerciale
Retail

SUPERFICI


SURFACES

Struttura
Structure

Finitura
Finish

- N** Naturale
Natural
- LP** Lappato
Polished
- LPM** Lappato Matt
Honed
- LK** Lappato Kristall
Polished Kristall

Aspetto superficiale
Surface look

-  Opaco
Matt
-  Semilucido
Semi-Gloss
-  Lucido
Glossy

Bordo
Edge

RM Rettificato monocalibro
Monocaliber, rectified

STONALIZZAZIONE

SHADE VARIATION

V2

SPESSORE

THICKNESS

6,5


IMBALLO

PACKING



CARATTERISTICHE DI VENDITA

SALES CHARACTERISTICS

 Prodotto venduto al pezzo.
Product sold per item.

Tutti i nostri prodotti, sia al mq che al pezzo, sono venduti unicamente a scatola completa.
All our products are sold only in complete boxes, whether the unit of measure is per item or per square metre.



imolaceramica.com

Marketing CC Imola



A brand of
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COOPERATIVA

CERAMICA

IMOLA - DAL 1874



150 YEARS
YOUNG