

Paper41

PROGETTO ITALIANO
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41zero42 è una storia giovane, aperta al futuro. E' un collettivo italiano di professionalità, che insegue il concetto di bello basato sull'eccellenza delle performances, attenta nel cercare un equilibrio tra ricerca, innovazione, tendenze e mercato. Diretta da un team di giovani manager che si muove a livello internazionale per affrontare nuove sfide e possibilità.

Le idee e l'approccio sono liberi dalle logiche passate che hanno sin qui orientato le collezioni ceramiche.

Negli ultimi anni il mondo ceramico si è evoluto e trasformato.

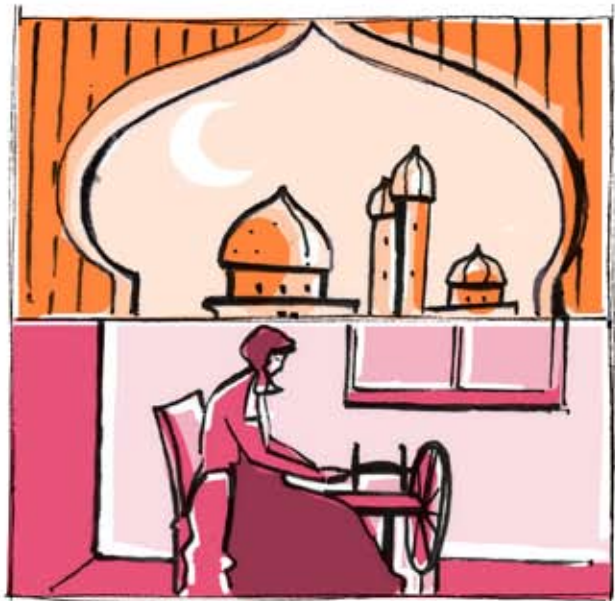
Ricerca e tecnologia hanno favorito una nuova dimensione alle piastrelle, prima ignorate dai progettisti e considerate solamente quale alternativa economica dei prodotti nobili, sono oggi considerate in molti casi, una opzione primaria da valutare nella offerta tra legni, pietre, malte e altri prodotti da pavimentazione e rivestimento.

La fusione tra: tecnologia, resa estetica, performances, praticità di utilizzo, ricerca, innovazione e made in Italy sono la mission di **41zero42**.

41zero42 is a young project open to the future; an Italian team of professionals that focuses on the concept of beauty based on the excellence of performances, bearing in mind an even balance between research, innovation, trends and market demands. The enterprise is directed by a team of young managers who work internationally to face new challenges and potentials. The ideas and the approach are free from past logics that have conditioned the ceramic tile.

The world of ceramic tiles has evolved and changed over recent years. Research and technology have renewed tiles, which in the past were ignored by designers and were considered just an economic alternative to more noble products, but which are now considered a primary option in many cases, to be taken into consideration among the offers of wood, stone and mortar and other floor and tile products.

The merging of technology, appearance, performance, practical use, research, innovation and "made in Italy" is the mission of **41zero42**.



Affascinati dal mondo dei rivestimenti, abbiamo cercato soluzioni nuove che potessero esprimere al meglio il linguaggio della nostra visione. In questo modo, forme, colori, emozioni prendono vita su una lastra di ceramica estremamente sottile, elemento duttile e innovativo per arredamento e design. La forza emozionale, evocativa e d'impatto dei temi, richiama atmosfere, talvolta lontane e seducenti. La visione alimenta il pensiero e rimanda a concetti e idee fortemente sensoriali, che cambiano da persona a persona, a seconda del proprio background culturale.

Nascono così 10 racconti, differenti e unici:

Dario.

Visioni e profumi di una Persia smarrita nel tempo.

Jane.

Il viaggio di una ragazza inglese in Amazonia.

Lola.

L'esuberanza dei colori.

Karl.

Il caos ordinato delle linee.

Elsa.

Il circolo letterario elegante e sofisticato.

Musa.

I bozzetti ritrovati di una illustratrice di botanica dei primi del '900.

Eva.

I profumi e colori di un lontano *Locus Amoenus*.

Chloe.

Il piacere di una trama vissuta dal tempo.

Beth.

Trasposizione scenica dell'epilogo della guerra britannica delle due rose.

Flora.

L'indomabile vegetazione protagonista di una magica avventura.

Fascinated by the world of coverings, we tried new solutions that could better express the language of our vision. In this way, shapes, colors and emotions come to life on an extremely thin ceramic plate, flexible and innovative element for decoration and design.

The emotional force and impact of these themes, recalls atmospheres that may sometimes be distant and fascinating. The vision feeds the mind leaving thoughts and concepts, which vary from person to person, depending on your cultural background.

This is how 10 different and unique stories are conceived:

Dario.

Visions and fragrances of a Persia lost in time.

Jane.

The journey of an English girl in the Amazon.

Lola.

The exuberance of colors.

Karl.

The orderly chaos of lines.

Elsa.

The literary circle, elegant and sophisticated.

Musa.

Sketches found of a botanical illustrator from the early '900.

Eva.

The scents and colors from a long last *Locus Amoenus*.

Chloe.

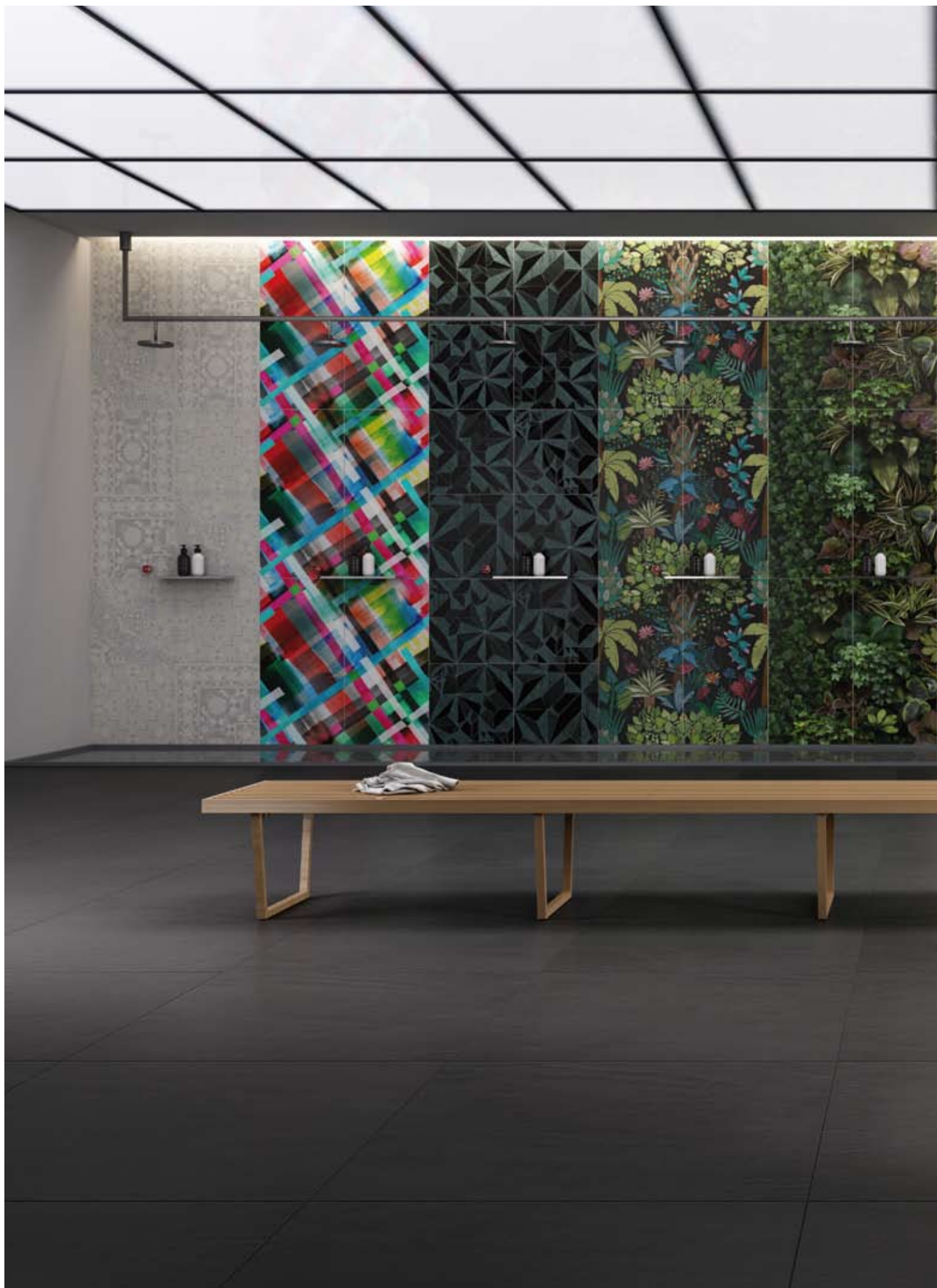
The pleasure of a story lived by time.

Beth.

A scenic transposition of Britain's War of the Roses.

Flora.

The indomitable vegetation, protagonist of a magical adventure.





Dario

Wall- Paper41 Dario A + B+ D 50x50/20"x20" **Floor** - Mate Terra Chevron Grigio 7,5x59 3" x24"





SERIES **PAPER41**
SUBJECT **DARIO**
TECHNOLOGY **HD DIGITAL PORCELAIN COLD GLAZES**
FINISH **NATURAL**
SIZE **50X50CM/20"X20"**
THICKNESS **3,5mm 1/7"** (rinforzata con stuoia in fibra di vetro, per rivestimenti - reinforced with a sheet of fiberglass, for wall application)



4100147 Dario A



4100148 Dario B



4100149 Dario C



4100150 Dario D

Paper41	pcs m²		kg/box	Box/pal	m²/pal	kg/pal
Dario	4	1	8,00	30	30	240

Wall- Paper41 Dario A + B+ C+ D 50x50/20"x20" + Yaki Rtisan Stucco 15x120 6"x48" **Floor** Yaki Stucco 15x120 6"x48"



DARIO.

VISIONI E PROFUMI DI UNA PERSIA SMARRITA NEL TEMPO.

DARIO.

VISIONS AND FRAGRANCES OF A PERSIA LOST IN TIME.



Random



Dario C

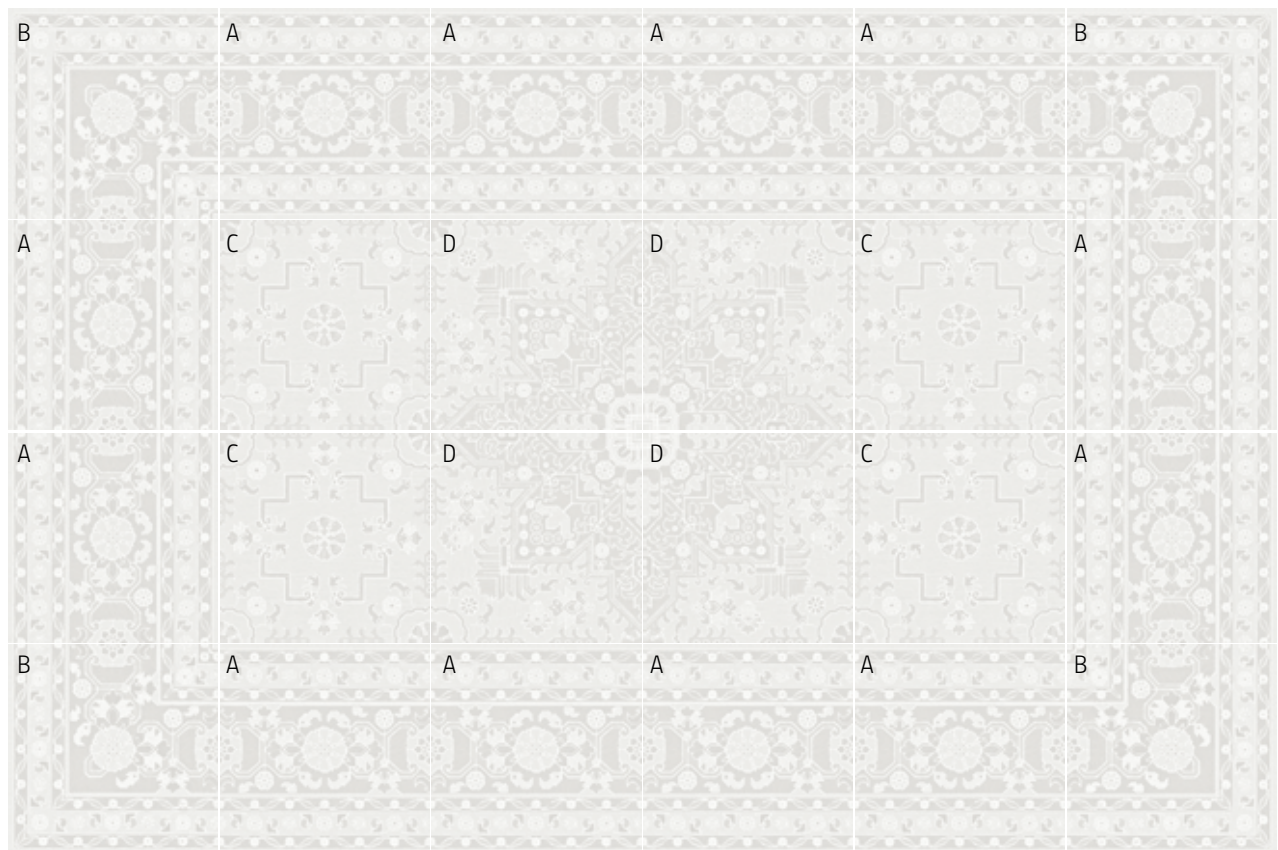
Dario C

Dario A

Dario D

Dario D

Dario D



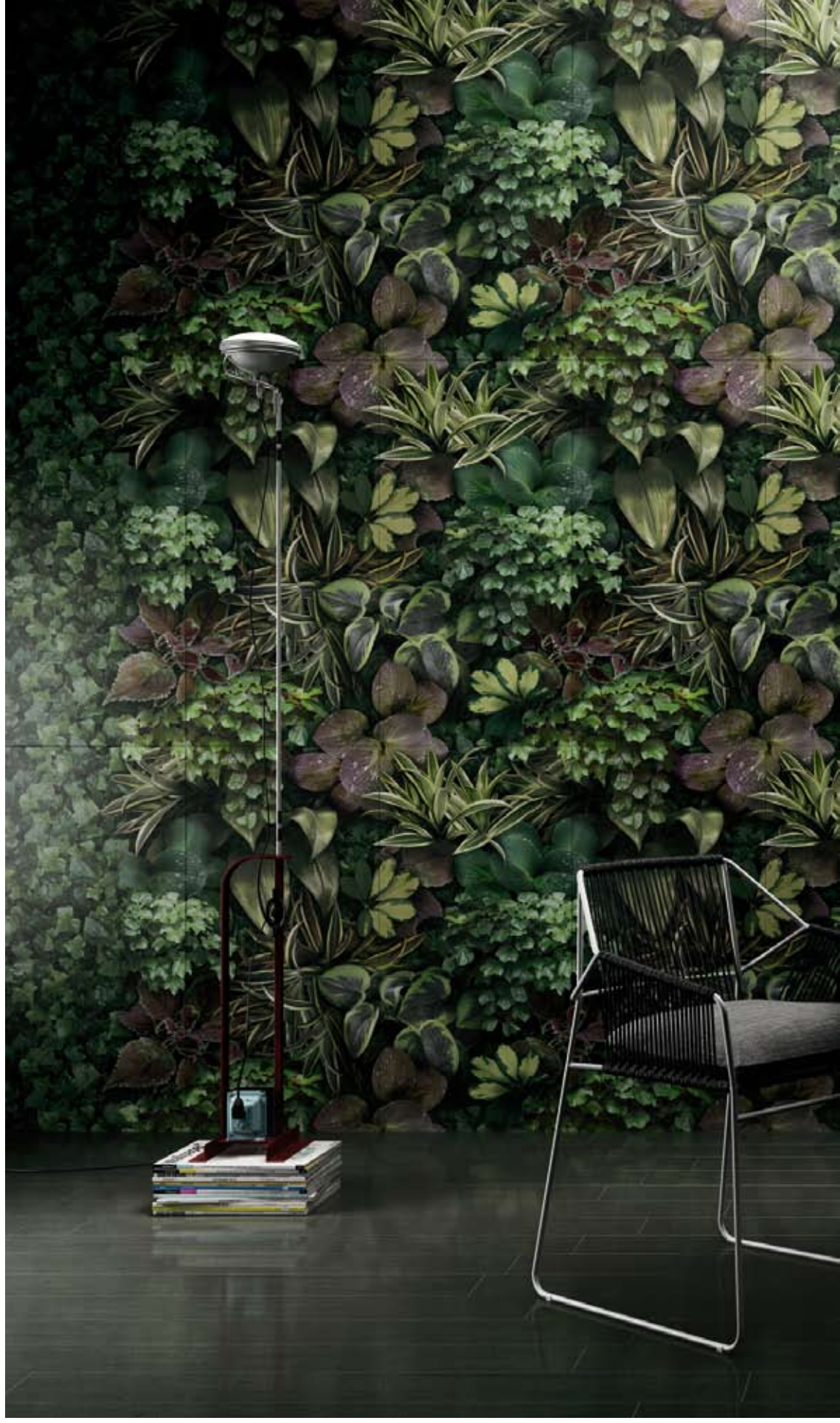
Dario



Dario

Jane

Wall- Paper41 Jane A + B+ C+ D+ E 50x100/20"x40" **Floor** - Yaki Rtisan Carbo 15x120 6"x48"





SERIES **PAPER41**
SUBJECT **JANE**
TECHNOLOGY **HD DIGITAL PORCELAIN COLD GLAZES**
FINISH **NATURAL**
SIZE **50X100CM/20"X40"**
THICKNESS **3,5mm 1/7"** (rinforzata con stuoia in fibra di vetro, per rivestimenti - reinforced with a sheet of fiberglass, for wall application)

Paper41	pcs m²		kg/box	Box/pal	m²/pal	kg/pal
Jane	2	1	8,00	30	30	240



4100151 Jane A



4100152 Jane B



4100153 Jane C



4100154 Jane D



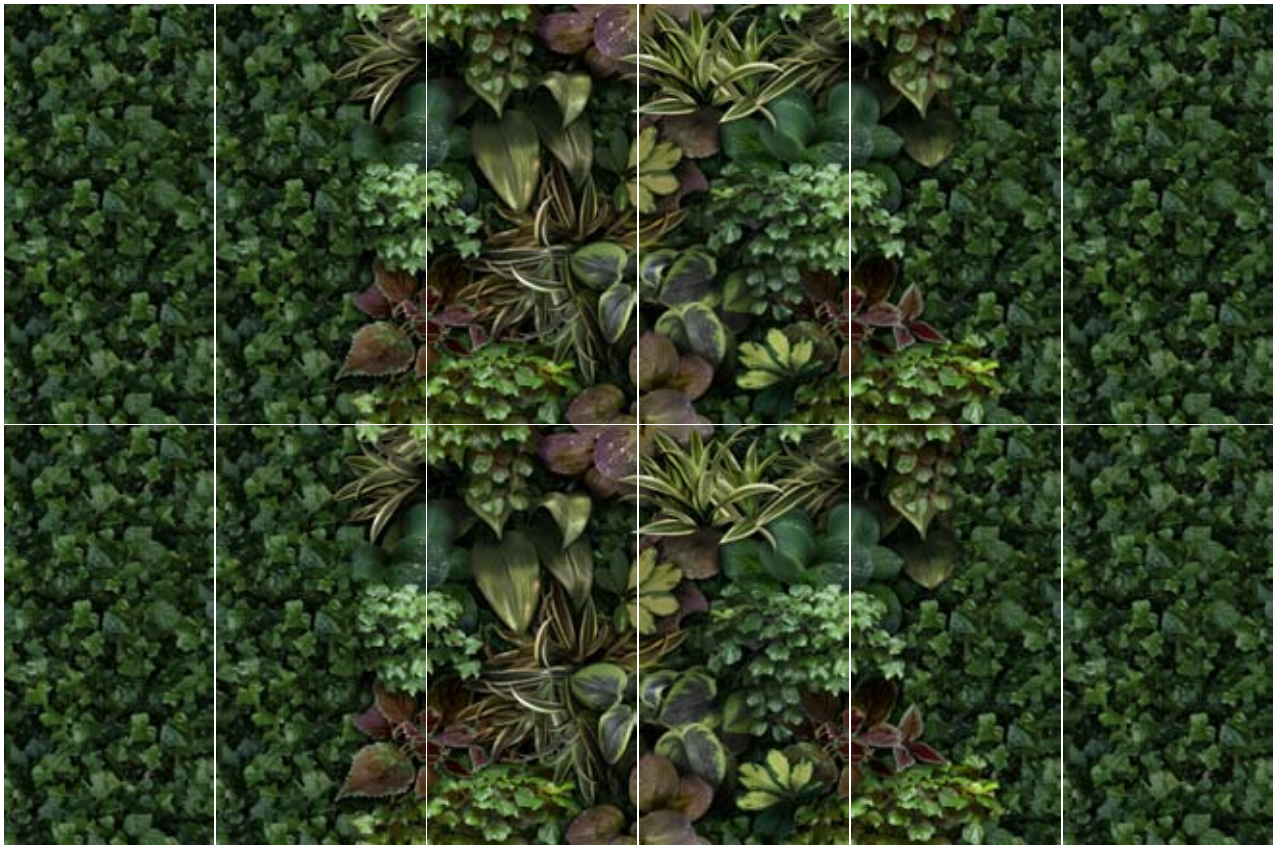
4100155 Jane E

JANE.

IL VIAGGIO DI UNA RAGAZZA
INGLESE IN AMAZZONIA.

JANE.

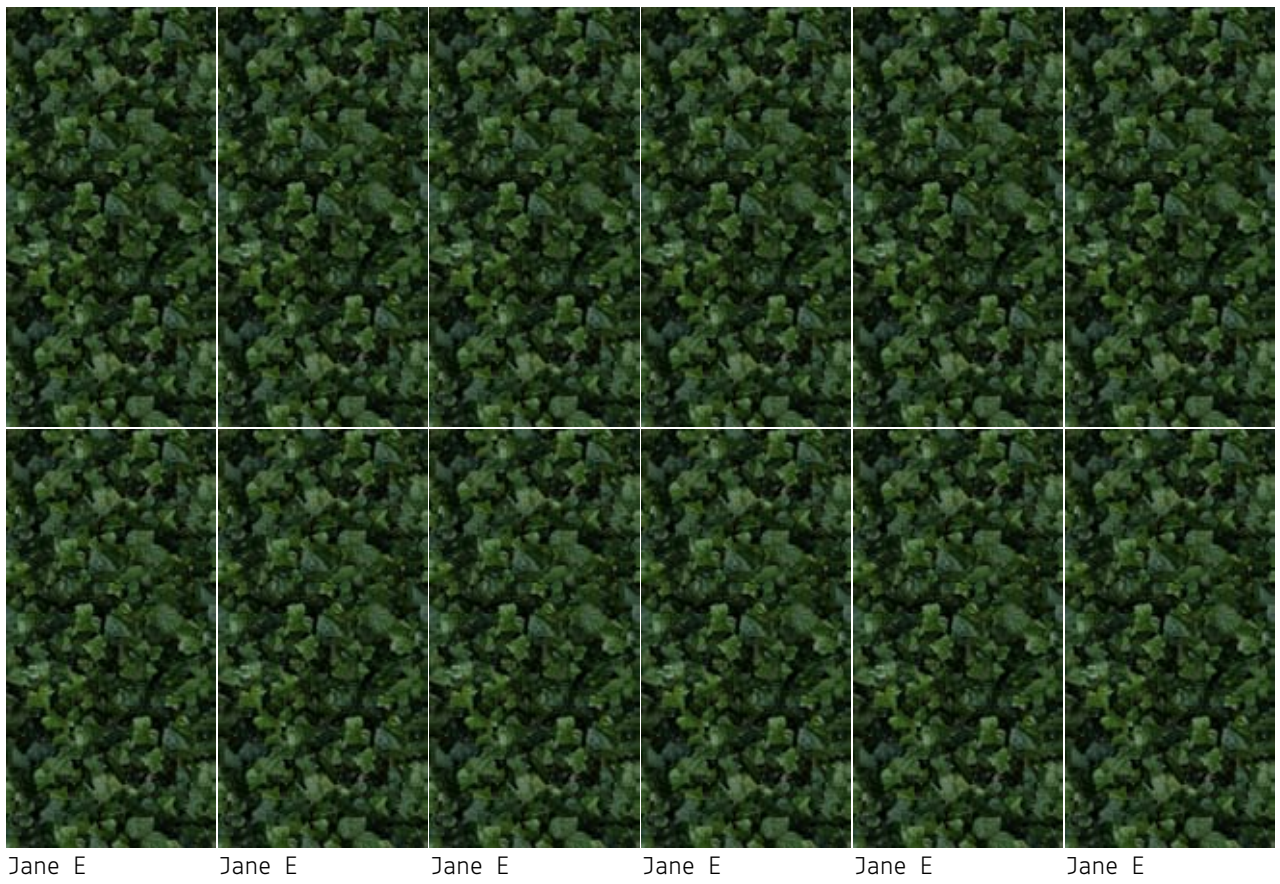
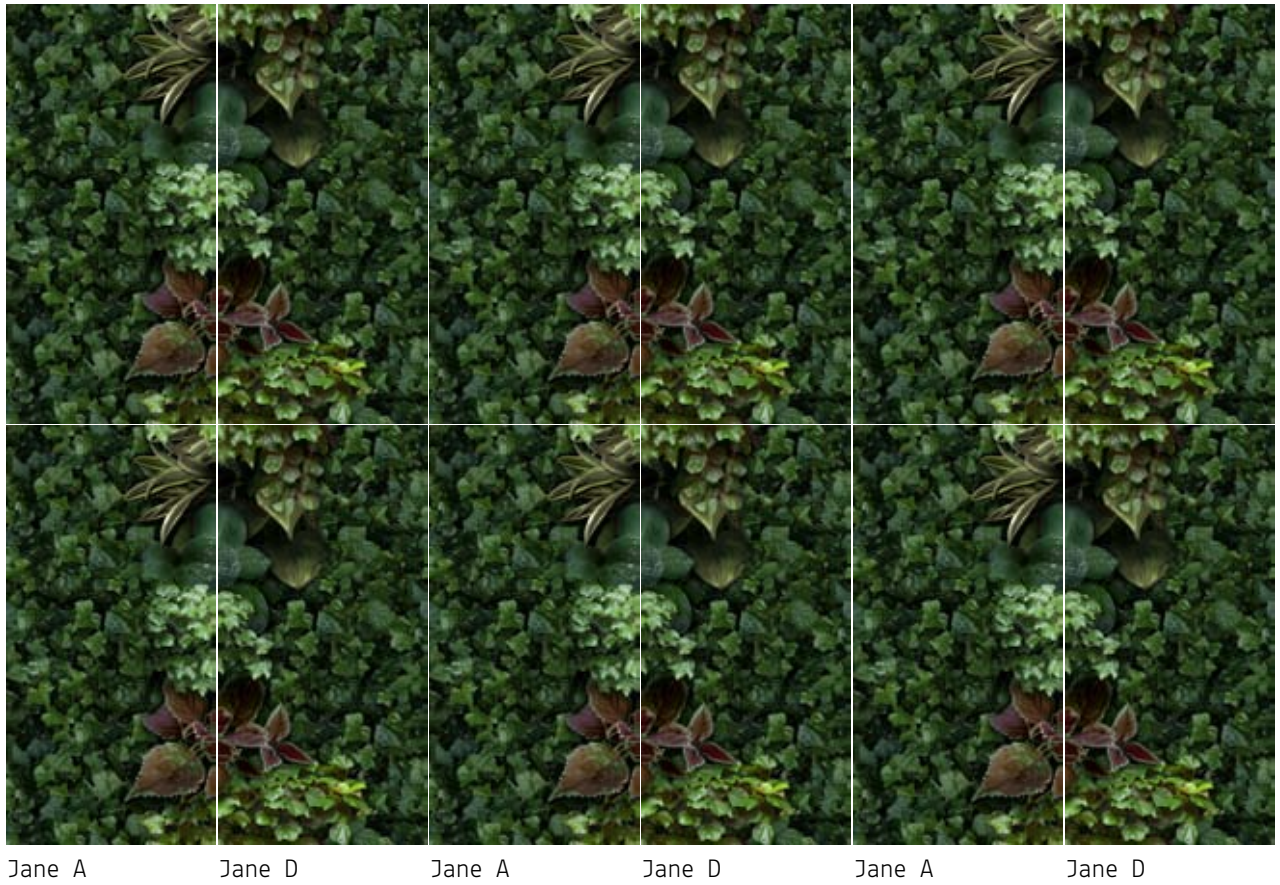
THE JOURNEY OF AN ENGLISH
GIRL IN THE AMAZON.



Jane E Jane A Jane B Jane C Jane D Jane E



Jane B Jane C Jane B Jane C Jane B Jane C



Elsa

Wall- Paper41 Elsa A + B+ C 50x100/20"x40" + Yaki Rtisan Carbo 15x30 6"x12" **Floor** - Yaki Carbo 15x120 6"x48"





SERIES **PAPER41**
SUBJECT **ELSA**
TECHNOLOGY **HD DIGITAL PORCELAIN COLD GLAZES**
FINISH **NATURAL**
SIZE **50X100CM/20"X40"**
THICKNESS **3,5mm 1/7"** (rinforzata con stuoia in fibra di vetro, per rivestimenti - reinforced with a sheet of fiberglass, for wall application)

Paper41	pcs m²		kg/box	Box/pal	m²/pal	kg/pal
Elsa	2	1	8,00	30	30	240



4100156 Elsa A



4100157 Elsa B



4100158 Elsa C

Wall- Paper41 Elsa C 50x100/20"x40" Floor - Yaki Fango 15x120 6"x48"



ELSA.

IL CIRCOLO LETTERARIO ELEGANTE E SOFISTICATO.

ELSA.

THE LITERARY CIRCLE, ELEGANT AND SOPHISTICATED.

Elsa A

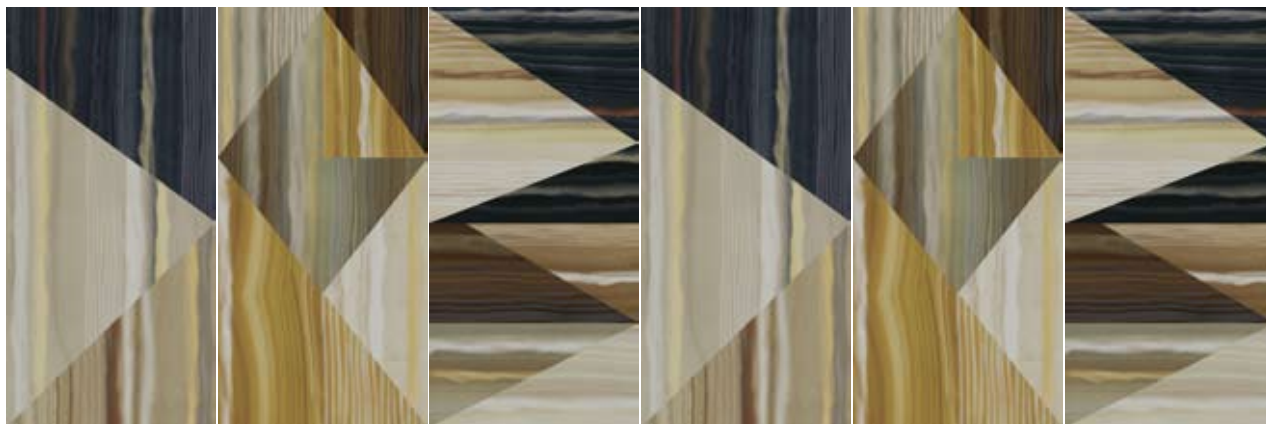
Elsa B

Elsa C

Elsa A

Elsa B

Elsa C



Elsa B

Elsa C

Elsa A

Elsa B

Elsa C

Elsa A



Elsa A

Elsa A

Elsa A

Elsa A

Elsa A

Elsa A



Elsa C

Elsa C

Elsa C



Elsa B

Elsa B

Elsa B

Elsa B

Elsa B

Elsa B

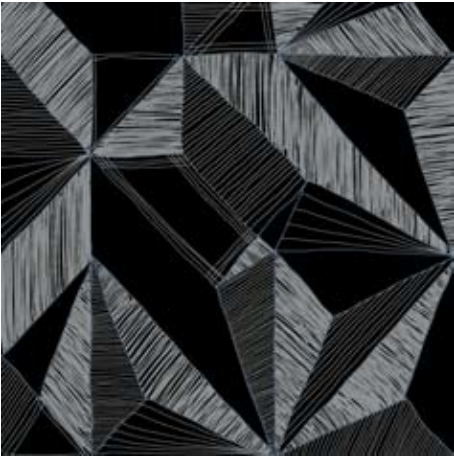
Karl

Wall- Paper41 Karl 50x50/20"x20" **Floor** - Mate Terra Oliva 60x60 24"x24"





SERIES **PAPER41**
SUBJECT **KARL**
TECHNOLOGY **HD DIGITAL PORCELAIN COLD GLAZES**
FINISH **NATURAL**
SIZE **50X50CM/20"X20"**
THICKNESS **3,5mm 1/7"** (rinforzata con stuoia in fibra di vetro, per rivestimenti - reinforced with a sheet of fiberglass, for wall application)



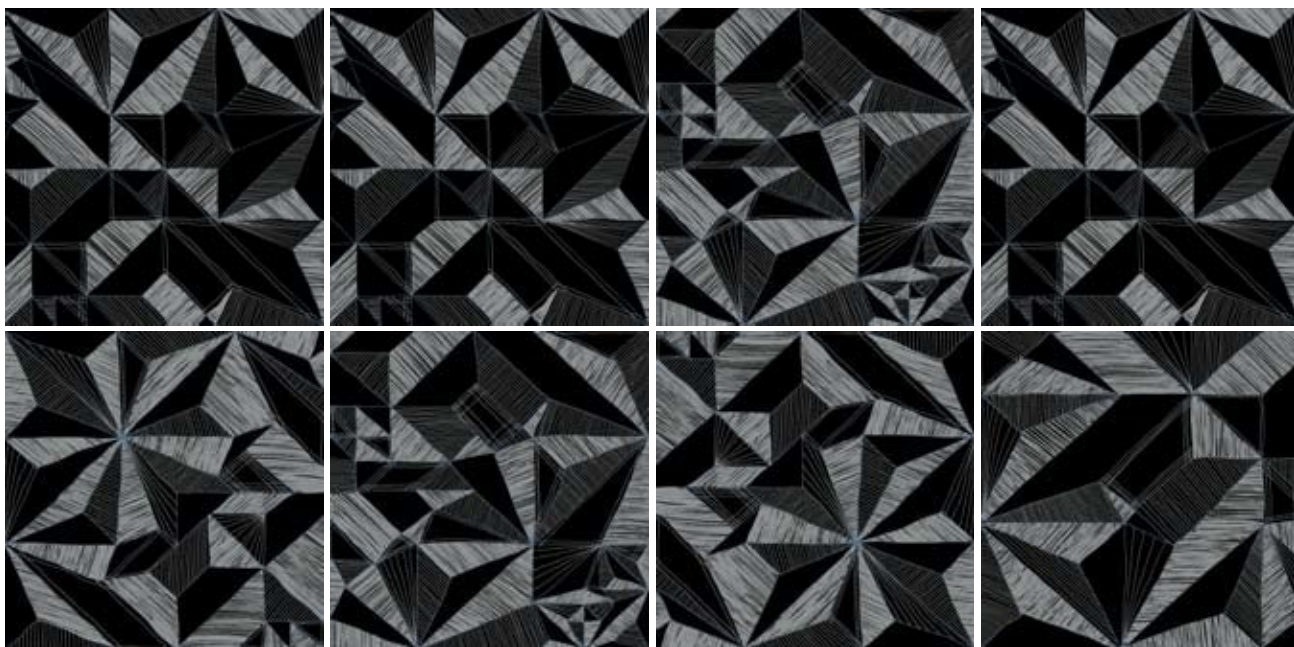
4100159 Karl

Paper41	pcs		m²	kg/box	Box/pal	m²/pal	kg/pal
Karl	4	1		8,00	30	30	240

Wall- Paper41 Karl 50x50/20"x20" Floor - Yaki Carbo 15x120/6"x48"



Random



KARL.

IL CAOS ORDINATO DELLE LINEE.

KARL.

THE ORDERLY CHAOS OF LINES.

Lola

Wall- Paper41 Lola 50x100/20"x40" + Mate Marmo Bianco 60x60 24"x24" **Floor** - Kyoto Marmo Bianco 54x59 21"x23"





SERIES **PAPER41**
SUBJECT **LOLA**
TECHNOLOGY **HD DIGITAL PORCELAIN COLD GLAZES**
FINISH **NATURAL**
SIZE **50X100CM/20"X40"**
THICKNESS **3,5mm 1/7"** (rinforzata con stuoia in fibra di vetro, per rivestimenti - reinforced with a sheet of fiberglass, for wall application)

Paper41	pcs m²		kg/box	Box/pal	m²/pal	kg/pal
Lola	2	1	8,00	30	30	240



4100160 Lola



LOLA.

L'ESUBERANZA DEI COLORI.

LOLA.

THE EXUBERANCE OF COLORS.

Eva

Wall- Paper41 Eva 50x100/20"x40" + Open Roger Lev. 40x80/16"x32" **Floor** - Open Luce 40x80/16"x32"





SERIES **PAPER41**
SUBJECT **EVA**
TECHNOLOGY **HD DIGITAL PORCELAIN COLD GLAZES**
FINISH **NATURAL**
SIZE **50X100CM/20"X40"**
THICKNESS **3,5mm 1/7"** (rinforzata con stuoia in fibra di vetro, per rivestimenti - reinforced with a sheet of fiberglass, for wall application)

Paper41	pcs m²		kg/box	Box/pal	m²/pal	kg/pal
Eva	2	1	8,00	30	30	240



4100287 Eva



EVA.

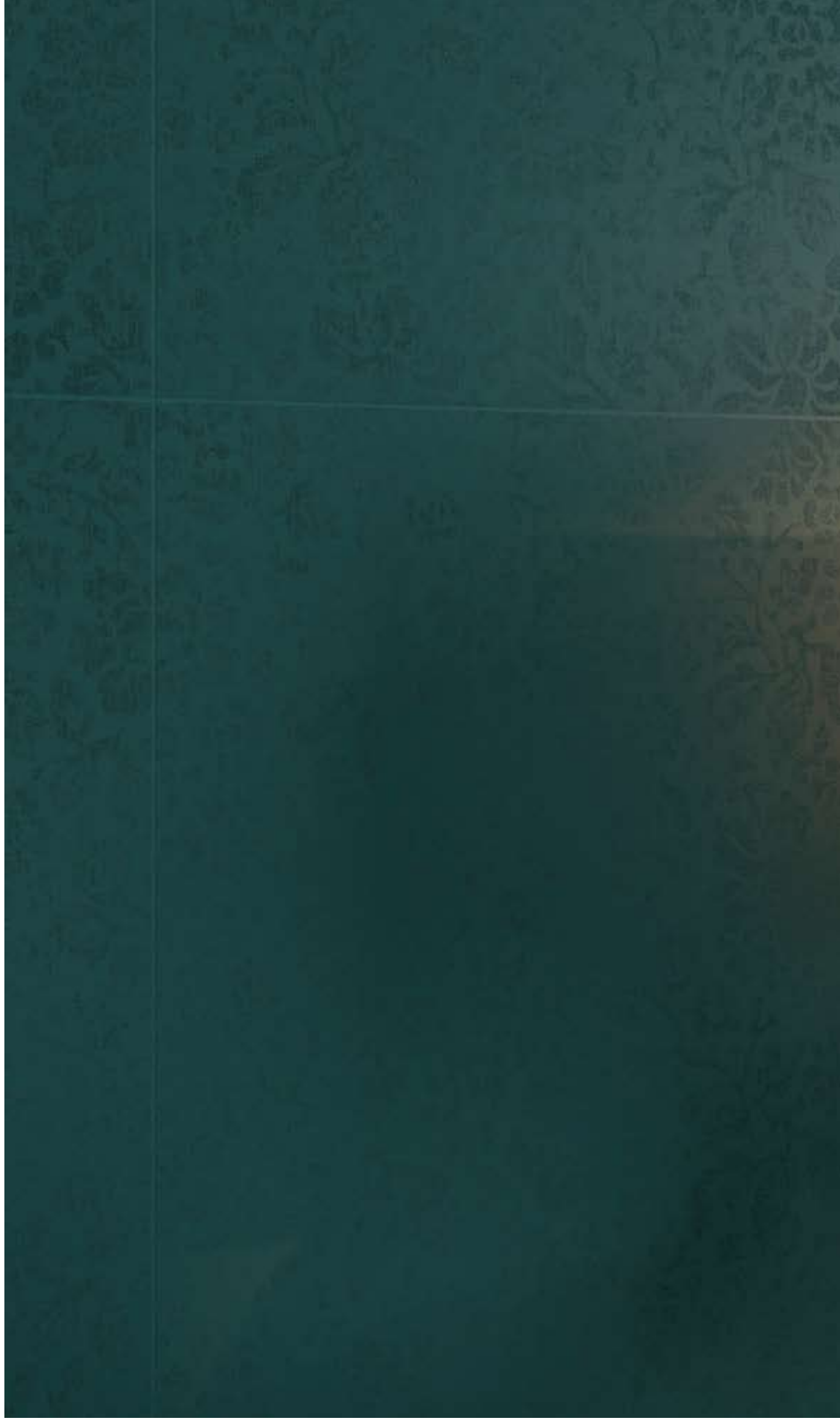
I PROFUMI E COLORI DI UN LONTANO *LOCUS AMOENUS*.

EVA.

THE SCENTS AND COLORS FROM A LONG LAST *LOCUS AMOENUS*.

Chloe

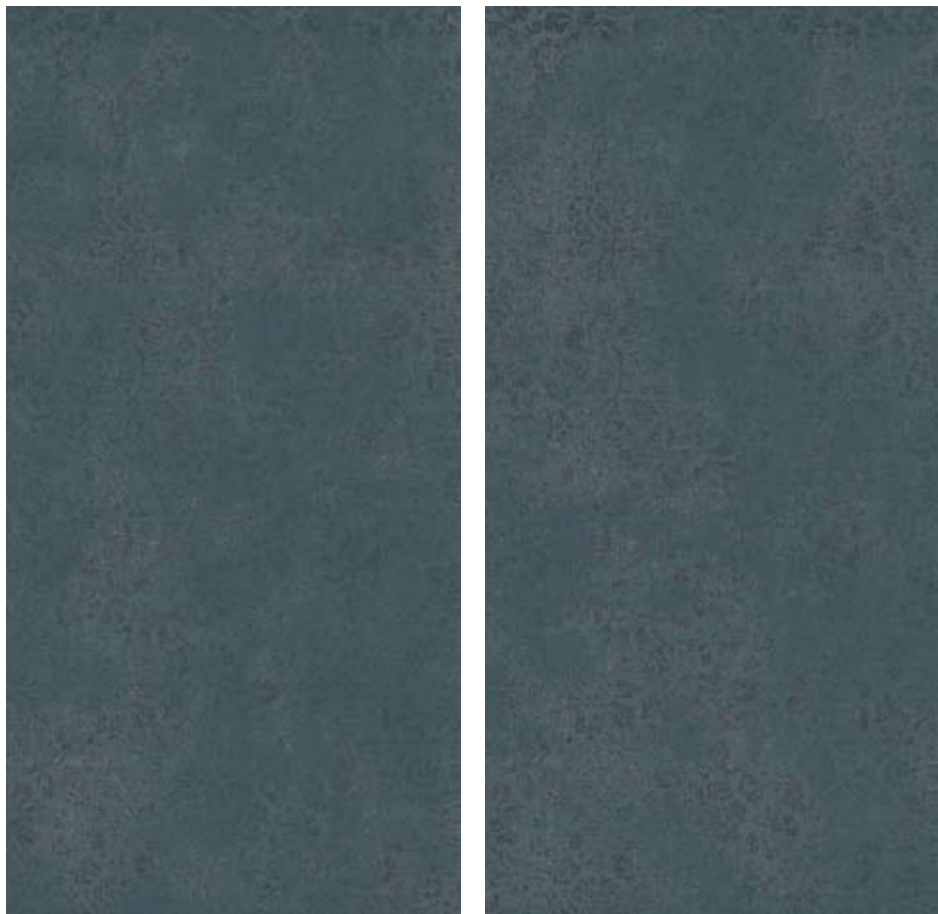
Wall- Paper41 Chloe 50x100/20"x40" **Floor** - Mate Terra Grigio 7,5x60 / 3"x24"



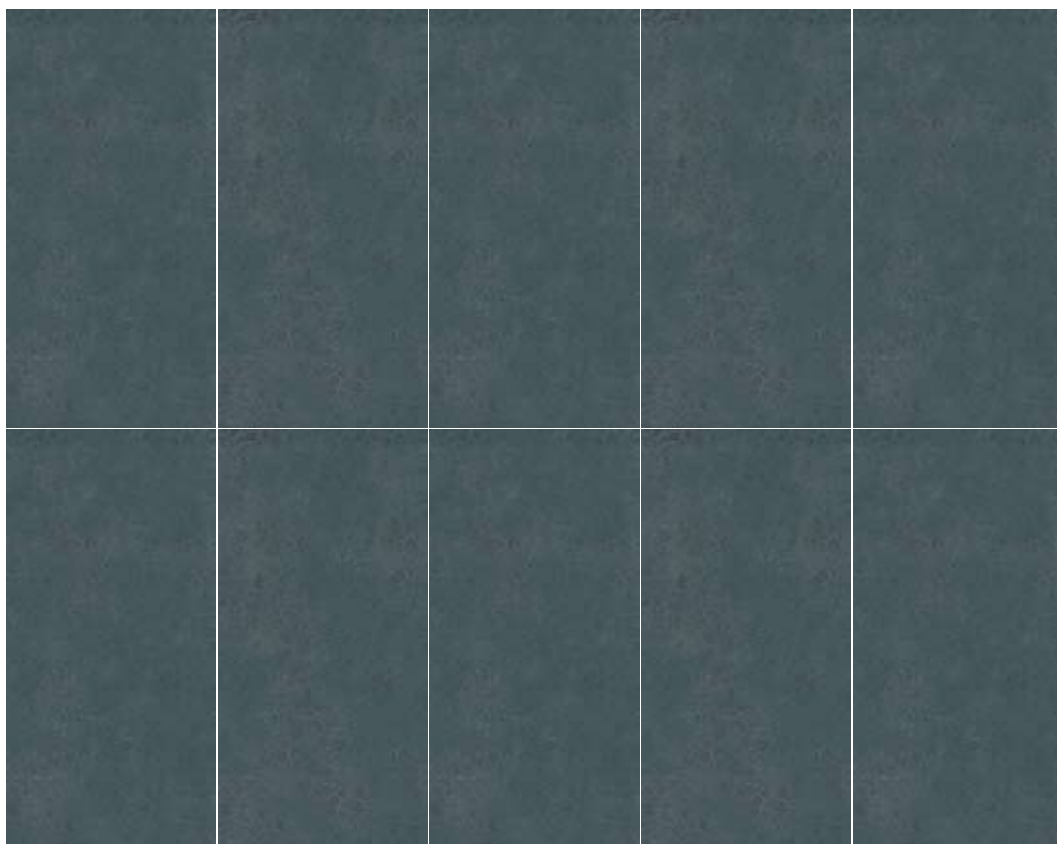


SERIES **PAPER41**
SUBJECT **CHLOE**
TECHNOLOGY **HD DIGITAL PORCELAIN COLD GLAZES**
FINISH **NATURAL**
SIZE **50X100CM/20"X40"**
THICKNESS **3,5mm 1/7"** (rinforzata con stuoia in fibra di vetro, per rivestimenti - reinforced with a sheet of fiberglass, for wall application)

Paper41	pcs m²		kg/box	Box/pal	m²/pal	kg/pal
Chloe	2	1	8,00	30	30	240



4100333 Chloe



CHLOE.

IL PIACERE DI UNA TRAMA VISSUTA DAL TEMPO.

CHLOE.

THE PLEASURE OF A STORY LIVED BY TIME.

Beth

Wall- Paper41 Beth 50x100/20"x40" Floor - Wood41 Mud 20x120/8"x48"





SERIES **PAPER41**
SUBJECT **BETH**
TECHNOLOGY **HD DIGITAL PORCELAIN COLD GLAZES**
FINISH **NATURAL**
SIZE **50X100CM/20"X40"**
THICKNESS **3,5mm 1/7"** (rinforzata con stuoia in fibra di vetro, per rivestimenti - reinforced with a sheet of fiberglass, for wall application)

Paper41	pcs m²		kg/box	Box/pal	m²/pal	kg/pal
Beth	2	1	8,00	30	30	240



4100334 Beth



BETH.

TRASPOSIZIONE SCENICA DELL'EPILOGO DELLA GUERRA BRITANICA DELLE DUE ROSE.

BETH.

A SCENIC TRANSPOSITION OF BRITAIN'S WAR OF THE ROSES.

Flora

Wall- Paper41 Flora 50x100/20"x40" **Floor** - Navajo Black 80x80/32"x32"





SERIES **PAPER41**
SUBJECT **FLORA**
TECHNOLOGY **HD DIGITAL PORCELAIN COLD GLAZES**
FINISH **NATURAL**
SIZE **50X100CM/20"X40"**
THICKNESS **3,5mm 1/7"** (rinforzata con stuoia in fibra di vetro, per rivestimenti - reinforced with a sheet of fiberglass, for wall application)

Paper41	pcs m²		kg/box	Box/pal	m²/pal	kg/pal
Flora	2	1	8,00	30	30	240



4100335 Flora



FLORA.

L'INDOMABILE VEGETAZIONE PROTAGONISTA DI UNA MAGICA AVVENTURA.

FLORA.

THE INDOMITABLE VEGETATION, PROTAGONIST OF A MAGICAL ADVENTURE.

Musa

Wall - Paper41 Musa 50x100/20"x40" **Floor** - Wood41 White 20x120/8"x48"





SERIES **PAPER41**
SUBJECT **MUSA**
TECHNOLOGY **HD DIGITAL PORCELAIN COLD GLAZES**
FINISH **NATURAL**
SIZE **50X100CM/20"X40"**
THICKNESS **3,5mm 1/7"** (rinforzata con stuoia in fibra di vetro, per rivestimenti - reinforced with a sheet of fiberglass, for wall application)

Paper41	pcs m²		kg/box	Box/pal	m²/pal	kg/pal
Musa	2	1	8,00	30	30	240



4100336 Musa



MUSA.

I BOZZETTI RITROVATI DI UNA ILLUSTRATRICE DI BOTANICA DEI PRIMI DEL '900.

MUSA.

SKETCHES FOUND OF A BOTANICAL ILLUSTRATOR FROM THE EARLY '900.

INFO TECH >



NORMA STANDARD	CARATTERISTICHE FEATURES	VALORE PRESCRITTO VALUE REQUIRED	PAPER41
ISO 10545/2	DIMENSIONI - SIZE lunghezza e larghezza - length and width spessore - thickness rettilinearità degli spigoli - straightness of edges ortogonalità - wedging planarità - flatness	$\pm 0,6 \%$ $\pm 5 \%$ $\pm 0,5 \%$ $\pm 0,6 \%$ $\pm 0,5 \%$	$\pm 0,6 \%$ $\pm 5 \%$ $\pm 0,3 \%$ $\pm 0,3 \%$ $\pm 0,5 \%$
ISO 10545/3	assorbimento d'acqua water absorption	$E \leq 0,5 \%$	$\leq 0,3 \%$
ISO 10545/9	resistenza agli sbalzi termici thermal shock	nessuna alterazione visibile no visible alteration	resiste resistant
ISO 10545/13	resistenza agli attacchi chimici chemical resistance	nessuna alterazione visibile no visible alteration	resiste resistant
ISO 10545/14	resistenza alle macchie stain resistance	$\geq$ CLASSE 3	5
DIN 51094	resistenza dei colori alla luce Colour stability on exposure to light	nessuna alterazione visibile no visible alteration	resiste resistant



NORMA STANDARD	CARATTERISTICHE FEATURES	VALORE PRESCRITTO VALUE REQUIRED	PAPER41
ISO 10545/2	DIMENSIONI - SIZE lunghezza e larghezza - length and width spessore - thickness rettilineità degli spigoli - straightness of edges ortogonalità - wedging planarità - flatness	± 0,6 % ± 5 % ± 0,5 % ± 0,6 % ± 0,5 %	± 0,6 % ± 5 % ± 0,3 % ± 0,3 % ± 0,5 %
ASTM C484	thermal shock	unaffected	unaffected
ASTM C373	water absorption	unaffected	unaffected
ASTM C650	chemical resistance		unaffected
ASTM C1378	stain resistance	≥ CLASSE 3	≥ 4
ASTM C372	linear thermal expansion	not Required	$\dot{\alpha} \leq 8 \times 10^{-6} \text{ }^{\circ}\text{C}^{-1}$ $\dot{\alpha} \leq 4,4 \times 10^{-6} \text{ }^{\circ}\text{F}^{-1}$
ASTM C482	bond resistance	≥ 50 PSI	compliant

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AVVERTENZE PER LA POSA DEL MATERIALE

Paper41 è prodotta mediante tecnologia di stampa digitale "a freddo" che non ne prevede la cottura ad alta temperatura come le piastrelle tradizionali.

Tale procedura permette di raggiungere risultati estetici e cromatici di altissimo livello, assolutamente superiori alle tradizionali tecnologie usate nel settore ceramico, ma al tempo stesso presenta alcune criticità.

La morbidezza degli smalti usati potrebbe essere intaccata da strumenti, attrezzi acuminati o superfici dure che potrebbero danneggiare irrimediabilmente il prodotto.

NON USARE ASSOLUTAMENTE DEI DISTANZIATORI LIVELLANTI.

Di seguito, quindi, troverete alcune importanti informazioni da leggere PRIMA DI POSARE IL MATERIALE:

PRESTARE LA MASSIMA ATTENZIONE IN FASE DI POSA QUANDO LE TIPICHE CONDIZIONI AMBIENTALI DELL'INSTALLAZIONE POSSONO FAVORIRE UN DANNEGGIAMENTO DEI MATERIALI. IN PARTICOLARE NON UTILIZZARE SPUGNE ABRASIVE, PRODOTTI A BASE ACIDA, ALCOLICA O SOLVENTE.

ISTRUZIONI PER IL TAGLIO

È essenziale lavorare su una superficie planare e pulita.

Il materiale può essere tagliato e forato utilizzando macchine e strumenti solitamente usati per l'incisione di vetro, marmo e lastre in gres laminato.

Per ottenere un buon risultato sulle lastre da tagliare, non staccare mai la lama dalla lastra durante l'intera operazione.

Dopo l'incisione è sufficiente piegare la lastra da staccare in due pezzi e recidere la fibra di vetro mediante cutter.

Prestare la massima attenzione durante questa operazione per non danneggiare le lastre facendole urtare contro oggetti acuminati.

ISTRUZIONI PER LA STUCCATURA

Il prodotto si può stuccare sia con prodotti cementizi sia con epossidici.

Prima di stuccare proteggere la lastra nella parte vicino al bordo con nastro adesivo per mascheratura.

Rimuovere immediatamente eventuali residui di stucco epossidico solo con acqua e non utilizzare pulitori specifici per stucchi epossidici che potrebbero danneggiare irrimediabilmente il prodotto.

Nel caso vengano invece utilizzati prodotti cementizi, pulire i residui di stucco con acqua utilizzando spugne NON ABRASIVE.

PULIZIE QUOTIDIANE

Utilizzare solo detergenti neutri, acqua ed in generale i prodotti da banco della grande distribuzione.

Non utilizzare alcool, solventi e prodotti a base acida particolarmente aggressivi.

Non utilizzare assolutamente spugne abrasive, paste abrasive o elementi graffianti.

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INSTALLATION INSTRUCTIONS

Paper41 is produced "cold" using digital printing technology that does not involve firing at high temperatures as with traditional tiles.

This procedure allows the highest aesthetic and chromatic results to be achieved, which are greatly superior to those that can be obtained using conventional ceramics industry technologies. At the same time however, there are some critical issues associated with them.

The softness of the glazes means that instruments, sharp tools or hard surfaces could damage the product irreparably.

DO NOT USE LEVELLING SPACERS UNDER ANY CIRCUMSTANCES.

Below you will find some important information that you must read BEFORE YOU START TO LAY THE MATERIALS:

Pay the utmost attention when laying the product if the conditions in the place in which it is to be installed could contribute towards it becoming damaged. In particular, do not use abrasive sponges, acid- alcohol- or solvent- based products.

CUTTING INSTRUCTIONS

It is essential to work on a clean flat surface.

The material can be cut and drilled using machines and tools that are normally used for the incision of glass, marble and laminated stoneware slabs.

In order to obtain good results, never lift the blade from the slab during cutting.

After making the incision, simply bend the slab to split it into two pieces and cut the glass fibre using a cutter.

Take great care when doing this so as not to damage the slabs by hitting them against sharp objects.

GROUTING INSTRUCTIONS

The product can be grouted using either cementitious and epoxy grouts.

Before starting to grout the joints, protect the part of the slab that is closest to the edge using masking tape.

Immediately remove any residues of epoxy grout using water only. Do not use specific cleaners for epoxy grouts that could cause irreparable damage to the product.

If cementitious grouts are used, clean any residues using water and a NON-ABRASIVE sponge.

DAILY CLEANING

Only use neutral cleaning products, water and products that are readily available from supermarkets.

Do not use alcohol, solvents and particularly harsh acid-based products.

Do not under any circumstances use abrasive sponges, abrasive pastes or tools that may cause scratches.

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AVERTISSEMENTS POUR LA POSE DU MATERIEL

Paper41 est produite à l'aide d'une technologie d'impression digitale "à froid", qui n'en prévoit pas la cuisson à haute température comme dans le cas des carreaux traditionnels.

Cette procédure permet d'obtenir des résultats esthétiques et chromatiques d'un très haut niveau, absolument supérieurs aux technologies auxquelles on a recours traditionnellement dans le secteur céramique, tout en présentant cependant des criticités.

La souplesse des émaux utilisés pourrait être affectée par des instruments, outils pointus ou surfaces dures susceptibles d'endommager irrémédiablement le produit.

IL NE FAUT ABSOLUMENT PAS AVOIR RECOURS A DES ECARTEURS DE NIVELLEMENT.

Ci-après, vous trouverez donc d'importantes informations à lire AVANT DE POSER LE MATERIEL:

prêter la plus grande attention lors de la pose, au cas où les conditions typiques environnementales de l'installation pourraient entraîner un endommagement des matériaux. Notamment, ne pas utiliser d'éponges abrasives, de produits à base acide, alcoolique ou de solvants.

INSTRUCTIONS POUR LA COUPE

Il est essentiel de travailler sur une surface plane et propre.

Le matériel peut être coupé et percé à l'aide de machines et outils habituellement utilisés pour la gravure de verre, marbre et plaques en grès laminé.

En vue d'obtenir un bon résultat sur les plaques à couper, ne jamais détacher la lame de la plaque au cours de toute l'opération.

Après la gravure, il suffit de plier la plaque à détacher en deux pièces et couper la fibre de verre à l'aide d'un coupeur.

Prêter la plus grande attention au cours de cette opération pour ne pas abîmer les plaques, en les faisant heurter contre des objets pointus.

INSTRUCTIONS POUR LE MASTICAGE

Il est possible de mastiquer le produit aussi bien avec des produits de ciment qu'époxy.

Avant de mastiquer, protéger la plaque à l'endroit plus proche du bord à l'aide d'un ruban adhésif pour masquage.

Enlever immédiatement les résidus de mastic époxy éventuels seulement avec de l'eau et ne pas utiliser de nettoyeurs spécifiques pour des mastics époxy susceptibles d'endommager irrémédiablement le produit.

Au cas où au contraire on utiliserait des produits de ciment, nettoyer les résidus de mastic avec de l'eau en se servant d'éponges NON ABRASIVES.

NETTOYAGES QUOTIDIENS

Utiliser exclusivement des détergents neutres, de l'eau et en général les produits de comptoir de la grande distribution.

Ne pas se servir d'alcool, solvants et produits à base acide particulièrement agressifs.

Il ne faut absolument pas utiliser d'éponges abrasives, pâtes à roder ou éléments qui éraflent.

.DE

HINWEISE FÜR DIE VERLEGUNG

Paper41 wird mithilfe der kalten“ Digitaldrucktechnik hergestellt, wobei kein Brennen bei hohen Temperaturen wie bei herkömmlichen Fliesen notwendig ist.

Dieses Verfahren ermöglicht ausgezeichnete farbliche und ästhetische Ergebnisse, und lässt die herkömmlichen Techniken in der Keramikbranche weit hinter sich, birgt allerdings einige kritische Punkte.

Die Konsistenz der Glasur könnte von Geräten, spitzen Werkzeugen oder harten Oberflächen angegriffen werden, die das Produkt unwiderruflich beschädigen würden.

AUF KEINEN FALL DISTANZ-NIVELLIERER VERWENDEN.

Nachfolgend finden Sie einige wichtige Informationen, die VOR DEM VERLEGEN DES MATERIALS zu lesen sind.

Bei dem Verlegen sind einige wichtige Grundsätze beachten. Die typischen Verlegebedingungen können eine Beschädigung des Materials verursachen:

Deswegen ist der Einsatz von Scheuerschwämmen, Mittel auf Säure-, Alkohol- oder Lösemittelbasis zu vermeiden.

HINWEISE ZUM SCHNEIDEN

Wesentlich ist eine saubere und plane Verlegefläche.

Das Material kann mit den üblicherweise für die Glas-, Marmor- und Verbundsteinzeugbearbeitung verwendeten Werkzeugen geschnitten oder gebohrt werden.

Für ein gutes Schnittergebnis die Klinge während eines Schnitts niemals von der Fliese nehmen.

Nach dem Anriss einfach die Teile auseinanderbrechen und die Glasfaser mit einem Cutter entfernen.

Dieser Vorgang ist mit größter Sorgfalt auszuführen, damit die Fliesen nicht an spitze Körper stoßen.

HINWEISE ZUM FUGENVERSCHLUSS

Das Produkt kann mit Zement- oder Epoxidfugenmörtel verfugt werden.

Vor dem Verfugen die Fliese an Randnähe mit Klebeband schützen.

Eventuelle Rückstände von Epoxid-Fugenmörtel umgehend und nur mit Wasser entfernen. Keine spezifischen Reinigungsmittel für Epoxidharz-Fugenmörtel verwenden, die die Fliesen unwiderruflich beschädigen könnten.

Sollten stattdessen Fugenmörtel auf Zementbasis verwendet werden, die Rückstände des Mörtels mit Wasser und NICHT SCHEUERNDEN Schwämmen reinigen.

TÄGLICHE PFLEGE

Milde Reinigungsmittel, Wasser und im Allgemeinen Mittel aus der entsprechenden Abteilung in Großmärkten verwenden.

Keinen Alkohol, Lösemittel und besonders starke Mittel auf Säurebasis verwenden.

Auf keinen Fall Scheuerschwämme, Schleifpasten oder andere kratzende Mittel verwenden.

.RU

ПРЕДУПРЕЖДЕНИЯ ПО УКЛАДКЕ МАТЕРИАЛОВ

Paper41 производится при помощи технологии цифровой печати “холодным методом”, не предусматривающей обжига при высокой температуре, использующегося для производства традиционной плитки.

Данная технология позволяет добиться эстетических и хроматических результатов высочайшего уровня, значительно превосходящих традиционные технологии, используемые в керамическом секторе, но одновременно с этим отличается некоторыми критическими особенностями.

Как следствие мягкости применяемой эмали, изделие может быть необратимо повреждено используемыми инструментами, острыми предметами или жесткими поверхностями.

КАТЕГОРИЧЕСКИ ЗАПРЕЩАЕТСЯ ИСПОЛЬЗОВАТЬ ВЫРАВНИВАЮЩИЕ РАСПОРНЫЕ ЭЛЕМЕНТЫ.

Далее приводится важная информация, которую необходимо прочитать ПЕРЕД УКЛАДКОЙ МАТЕРИАЛА:

соблюдайте максимальную осторожность во время укладки, поскольку обычные условия укладки могут способствовать повреждению материала. В частности, запрещается использовать абразивные губки, вещества на основе кислот, спиртов или растворителей.

ИНСТРУКЦИИ ПО РЕЗКЕ

Необходимо работать на плоской и чистой поверхности.

Материал можно резать и сверлить при помощи машин и инструментов, используемых обычно для стекла, мрамора и плит из ламинированной керамики.

Для получения хорошего результата на разрезанных плитах, никогда не отсоединяйте нож от плиты во время выполнения всей операции.

После надреза достаточно согнуть плиту для разъединения двух частей и разрезать стекловолокно при помощи резца.

Соблюдайте повышенную осторожность во время выполнения данной операции, чтобы не повредить плиты ударами об острые предметы.

ИНСТРУКЦИИ ПО ЗАМАЗЫВАНИЮ

Изделия можно замазывать при помощи цементирующих или эпоксидных средств.

Перед замазыванием защитите плиту в части, находящейся рядом с краем, при помощи клейкой ленты для экранирования поверхности.

Немедленно удалите остатки эпоксидной замазки, используя только воду. Не используйте специальные средства для эпоксидной замазки, могущие необратимо повредить изделие.

Если вы применяете цементные средства, удалите остатки замазки при помощи воды, используя только НЕ АБРАЗИВНЫЕ губки.

ЕЖЕДНЕВНАЯ ОЧИСТКА

Используйте нейтральные моющие средства, воду, обычные моющие средства, представленные в продаже.

Запрещается использовать спирты, растворители и агрессивные вещества на основе кислот.

Не используйте абразивные губки, абразивные пасты или средства, могущие поцарапать поверхность.

.ES

ADVERTENCIAS PARA LA COLOCACIÓN DEL MATERIAL

Paper41 se fabrica con tecnología de impresión digital «en frío» que no prevé la cocción a alta temperatura como los azulejos tradicionales.

Dicho procedimiento permite alcanzar resultados estéticos y cromáticos de altísimo nivel, absolutamente superiores a las tecnologías tradicionales empleadas en el sector cerámico, pero al mismo tiempo presenta algunas criticidades.

La blandura de los esmaltes empleados podría verse afectada por instrumentos, herramientas puntiagudas o superficies duras que podrían dañar el producto de forma irremediable.

NO EMPLEAR NUNCA SEPARADORES NIVELADORES

A continuación encontrarán importante información para leer ANTES DE COLOCAR EL MATERIAL:

Tener el máximo cuidado durante la fase de colocación cuando las condiciones ambientales típicas de la instalación favorezcan que el material se dañe. En particular, nunca emplear esponjas abrasivas, productos a base de ácidos, alcoholes o disolventes.

INSTRUCCIONES PARA EL CORTE

Es fundamental trabajar sobre una superficie plana y limpia.

El material puede cortarse y agujerearse empleando máquinas e instrumentos usados en general para el grabado del vidrio, el mármol y placas de gres laminado.

Para conseguir un buen resultado en las placas a cortar, nunca separar la cuchilla de la placa durante todo el desarrollo de la operación.

Después de grabar es suficiente plegar la placa a separar en dos piezas y cortar la fibra de vidrio usando un cortador.

Tener el máximo cuidado durante esta operación para evitar dañar las placas haciéndolas golpear contra objetos puntiagudos.

INSTRUCCIONES PARA TAPAR LAS JUNTAS

Para tapar las juntas del producto se pueden emplear tanto productos a base de cemento como epoxidicos.

Antes de proceder, proteger la placa en la parte cerca del borde con cinta adhesiva de enmascaramiento.

Quitar inmediatamente los residuos de mortero epoxidico solamente con agua y no emplear limpiadores específicos para morteros epoxidicos que podrían dañar el producto de forma irremediable.

Si por el contrario se utilizan productos a base de cemento, limpiar los residuos de mortero con agua empleando esponjas NO ABRASIVAS.

LIMPIEZA DIARIA

Emplear solamente detergentes neutros, agua y en general aquellos productos que se comercializan en las grandes distribuciones.

No emplear alcohol, disolventes o productos a base de ácidos especialmente agresivos.

Nunca emplear esponjas abrasivas, pastas abrasivas o elementos que puedan rayar.



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